

IDYLS AND LYRICS
OF THE OHIO VALLEY

JOHN JAMES PIATT

Cornell University Library

BOUGHT WITH THE INCOME
FROM THE
SAGE ENDOWMENT FUND
THE GIFT OF

Henry W. Sage

1891

A.2.10.6.23

19/2/1907

Cornell University Library
PS 2578.I2 1884

Idylls and lyrics of the Ohio valley.



3 1924 022 147 999

oim

1876. PIATT (John J.) IDYLS AND LYRICS OF THE OHIO VALLEY. 1884. (b).....\$1.25

PENCILLED FLY-LEAVES.

A BOOK OF ESSAYS IN TOWN AND COUNTRY.

By JOHN JAMES PIATT.

1 vol. 16mo. \$1.00.

"Mr. Piatt has written a pleasant series of essays on a capital list of subjects. . . . It is the fashion with critics to make mention, more or less slightly of detached pieces, bound up in book form. But, after all, how else should we have had Lamb and Hazlitt? . . . Mr. Piatt is a poet, and sees the poetic side of everyday things. He is, besides, a genial optimist, and finds in the disagreeables of life—for instance, going to bed in a cold room—a delightful experience."—*Lippincott's Magazine*.

"These essays are all infused with the same cheerful optimism, reflective spirit, sunny wisdom, and flavour of personal allusion which make the books of Hazlitt, Hunt, and Lamb, such delightful companions. Of Hunt, particularly, the writer often reminds us by his charm of manner, happy selection of theme, and not infrequent felicity of style."—*The (New York) Home Journal*.

"Among the wit and humour and easy flow of pleasant things, pleasantly said, we have been most impressed with the essay on 'Unexpected News of Death.' Serious, without being sombre, it sinks into the heart of the reader and carries him on in a stream of thoughtfulness which would not be unworthy of Lamb nor of Montaigne."—*The Independent*.

"As might be inferred from the title, both grave and humorous elements are embraced in these essays. Pearls of thought and fancy are scattered through them all, and not a few of them are flavoured with that quaintness and pathos which appeal both to the intellect and the best feelings of our common nature. No one but a person of true poetic sensibilities could write these essays. The author makes no parade of his mental culture, but he must be dull or blind who does not discover, on almost every page, in phrase, thought, image, or allusion, the flower and fruit of the writer's wide and sympathetic studies. Here are many passages and conceits that would have successfully appealed to the appreciation of Isaac Walton, White of Selborne, and Charles Lamb."—*The Western Christian Advocate*.

"Mr. Piatt's style is perfectly simple; it would satisfy Wordsworth with its power of beautifying thought with common words. . . . The elements of human life, the sources of affection, are made much of by Mr. Piatt, in his prose as in his poetry, so that life itself gains that value and importance which it is the province of literature as well as of religion, to give it, and which can be accomplished, as the result proves, without any straining after imaginative, romantic situation or dramatic effect."—*The Standard of the Cross*.

"It is exquisite prose, too—pure, fresh, and sweet in every line."—*Cincinnati Commercial*.

*For sale by all Booksellers. Sent, post-paid, on receipt of the price
by the Publishers,*

ROBERT CLARKE & CO., Cincinnati, O.



Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

MR. PIATT'S POEMS.

I. EXTRACTS FROM LETTERS.

CHIEF JUSTICE CHASE (*United States Supreme Court*).

"I like all I have read, but 'The Pioneer's Chimney' heads the file in my liking, as it does in the book. It is painted to the life."

HENRY W. LONGFELLOW.

"I have had the pleasure of receiving your book of poems, and have read it through, from cover to cover, with very uncommon satisfaction and delight. I congratulate you on your success. . . . It is useless to refer to this poem or that. Throughout the volume I find the true poetic insight and feeling, without which all verse is but as 'sounding brass and a tinkling cymbal.'"

GENERAL GARFIELD (*late President of the United States*).

"Accept my thanks for the very beautiful volume you have sent me. I am glad to witness the steady growth of your reputation as a writer, and I do not doubt that there is a large future before you."

COLONEL JOHN HAY.

"I thank you for a delightful hour which I passed yesterday with your Ohio Valley poems. I do not know anybody who has caught as you have the open-air impression of our Western world."

JOHN G. WHITTIER.

"Is doing for the West what some of us older versifiers have tried to do for the East."

BAYARD TAYLOR.

"The best and completest poems seem to me these: 'The Pioneer's Chimney,' 'The Mower in Ohio,' 'Riding

to Vote,' and 'The Unbended Bow.' They please my artistic sense the best, though the others sparkle with beautiful lines and stanzas. That there is poetry in Western subjects, you have fully demonstrated."

II. EXTRACTS FROM REVIEWS.

R. H. STODDARD.

"We question whether any Eastern poet reflects his surroundings with the same faithfulness that Mr. Piatt reflects what he sees in the West."

E. C. STEDMAN (*Author of "Victorian Poets"*).

"What is much to his credit, and a mark of natural inspiration, is that he is thoroughly American in his choice of subjects and in their treatment. Of all our younger writers, he has most clearly studied the prairies, the sunsets and sunrises, and the characteristic home-life of his native West. His collection is full of very felicitous poetry upon these themes."

JAMES RUSSELL LOWELL (*in North American Review*).

"Yet there is something agreeably and unmistakably Western in him, for all that. 'The Mower in Ohio,' 'The Pioneer's Chimney,' 'Riding to Vote,' and other of his poems, are examples of what we mean. In these he shows that true poetic insight which creates the ideal under the common and familiar, which are but ribs of death to the unanointed eye. 'The Pioneer's Chimney,' especially, is a simple story, so simply told as to reach a natural dignity and pathos that interest and move us strongly. Without being in any sense an imitation of Wordsworth, it may compare favourably with the best narrative parts of 'The Excursion.' 'The Mower in Ohio' also has touches of singular beauty and tenderness. Indeed, throughout the volume there is a pensiveness, without despondency, as of Indian summer. In his general choice of subjects, and mode of treating them, we find a native sweetness and humanity, a domesticity of sentiment, that is very attractive. Whoever likes simple thoughts and feelings simply expressed, as much as we do, will like this book."

W. D. HOWELLS (*in Atlantic Monthly*).

“His poetry has that element of growth in it that is sure of a future. In material and in form it is so distinctly individual that almost any stanza—we were going to say any line—of his books will declare its authorship; no poetry of our time has a more proper or more recognizable atmosphere. Something very wild and sweet, like the scent of dusky woodland depths, or the breath of clover over-running the site of fallen homes or the track of deserted highways, is its perfume; its tender light is the clear pensive radiance of autumnal eves. So much of it deals with themes which are Western in their physical aspects, that a hasty criticism might content itself with recognizing their local truth; but we are not disposed to resign Mr. Piatt to the section with whose colour and life he had done so wisely to tinge and vitalize his rhyme. A man is cosmopolitan only by being first patriotic, and Mr. Piatt is broadly American because he is so thoroughly Western; he is true to human experience everywhere, because he is true to what he has himself known and felt in the locality where he was born. It is the poet's duty and privilege to divine the universal in the simple and common things; and the soft pathos of these poems, which touch with transfiguring loveliness the past of the Western pioneers and farmers, appeals to all hearts. The farm devoured by the growing city; the old well, secret and clear beneath its curb, choked with stones and brambles; the chimney tottering, gaunt and lonely, above the empty cellar of the vanished log-cabin; the deserted tavern beside the forsaken highway;—these are symbols of the homely past which is dear to the whole human race, and which in various symbols stirs always the same fond and piercing regret. The West may well be proud of her poet's fealty; but he belongs to us all in moods which come to us all. Not that Mr. Piatt is merely the poet of these moods. His range is as great in feeling, if not in theme, as that of most of his contemporaries, and his work abounds in lines that reveal the thinker as well as the dreamer. But there is undeniably and fortunately the idyllic and dreamful tendency in him, and this makes him a poet. Examine certain of his airiest fancies—butterflies that seemed to toss hither and thither in an air of intellectual caprice—and you find them flowers of strong and fruitful stem, fast rooted in the soil of experience.

His dreams, however mystical, have their meaning; they prophesy and warn and console. Wherever he touches matters of fact and knowledge, as in his poems about the war, it is with the transfiguring touch of the poet, but also the warm and vigorous grasp of a man. His pensiveness is not morbid; his regret is impersonal, universal in its sense, however intimate its source; and his sympathy with nature is often as joyous and sound as Wordsworth's. . . . In the lyrical pieces the reader who recurs to them again and again, as we do, will find a peculiar and alluring music; and in poems which have to do with character, he will feel not less the touch of genius. 'The Mower in Ohio,' and 'Riding to Vote,' are studies as diverse as they are strong and true. Few things are more affecting than the former, more delicately, more vividly suggestive. Mr. Piatt is no mere colourist; while his diction does not lack richness, it is rather refined than opulent, and of his art generally it may be said that you have the sense of something done rather than of something being done; he values your sympathy rather than your surprise. Pure in thought as in ideal, his verse has the charm of the best; . . . and we cannot but believe that a wider and wider appreciation awaits his work."

ADOLF STRODTMANN (*in German "Anthology of American Poets"*).

"Recently, John James Piatt . . . has furnished us with original landscape pictures taken from the farm-life of the West, which have not only a strong local colouring, but ingenious symbolical allusions have also been interwoven successfully therein."

DR. GEORGE RIPLEY (*in New York Tribune*).

"His descriptions of external nature are drawn from personal experience, and reproduce with a faithful pencil many of the grand and beautiful features of his favourite scenery in the West. They are unmistakably inspired by genuine love, by sympathy with the human associations that cluster around the objects which he celebrates, and in many instances are softened and almost glorified by an expression of sweet and tender pathos."

IDYLS AND LYRICS
OF
THE OHIO VALLEY.

平 Nov/30



WEISBRODT
CIN 2

IDYLS AND LYRICS OF THE
OHIO VALLEY,

BY

JOHN JAMES PIATT,

Author of "Western Windows," "Poems of House and Home," etc.

LONDON:

KEGAN PAUL, TRENCH & CO.,
PATERNOSTER SQUARE.

1884.

T A

PRINTED BY T. AND A. CONSTABLE, PRINTERS TO HER MAJESTY,
AT THE EDINBURGH UNIVERSITY PRESS.

TO
MY FATHER.



BY PUTTING HIS NAME HERE I GIVE TO MY BOOK,
NOT TO HIM,
A GIFT OF GRACE.

ADVERTISEMENT.

THIS volume comprises such of the Author's pieces as have reference to the extensive region indicated by the title, with a selection from his miscellaneous verses.

CONTENTS.

IDYLS AND LYRICS, Etc.

	PAGE.
THE PIONEER'S CHIMNEY	9
FIRE BEFORE SEED	24
THE MOWER IN OHIO.....	27
READING THE MILESTONE	33
THE GRAVE OF ROSE	35
KING'S TAVERN.....	36
FIRES IN ILLINOIS.....	40
NEW GRASS.....	44
THE BLACKBERRY FARM.....	49
LAND IN CLOUD.....	53
A LOST GRAVEYARD	55
SUNDOWN	57
RIDING TO VOTE	60
THE DESERTED SMITHY.....	66
GRANDFATHER WRIGHT.....	70
THE OLD MAN AND THE SPRING-LEAVES.....	71

CONTENTS.

	PAGE.
THE LOST FARM	75
THE FORGOTTEN WELL.....	86
APPLE-GATHERING	89
FARTHER.....	92
TWO HARVESTS..	93
MOORE'S CABIN	98
WALKING TO THE STATION.....	103
TRANSFIGURATION.....	107
OTHER POEMS.	
THE GOLDEN HAND	111
THE MORNING STREET.....	114
TO MY BROTHER GUY.....	118
THE THREE WORK-DAYS	121
THE LOST GENIUS.....	122
THE UNBENDED BOW	125
CARPE DIEM	127
A ROSE'S JOURNEY.....	128
TAKING THE NIGHT TRAIN.....	129
CONFLAGRATION.....	131
THE NEW HOUSE.....	134
THE FIRST TRYST	138
ROSE AND ROOT.....	139
THE LOST HORIZON	140
MY NIGHTMARE	143
MARIAN'S FIRST HALF-YEAR.....	144

CONTENTS.

	PAGE.
AWAKE IN DARKNESS.....	150
BREVIA.....	151
THE MONK'S VISION OF CHRIST.....	155
SLEEP.....	157
HOME LONGING.....	158
THE DARK STREET.....	159
TWO WATCHERS.....	160



THE PIONEER'S CHIMNEY.

WE leave the highway here a little space —
(So much of life is near so much of death:)

The chimney of a dwelling still is seen,
A little mound of ruin, overgrown
With lithe, long grasses and domestic weeds,
Among the apple-trees (the ancestors
Of yonder orchard fruited from their boughs) —
The apple-trees that, when the place was rough
With the wild forests, and the land was new,
He planted: one, departed long ago,

But still a presence unforgetten here,
Who blessed me in my boyhood, with his hands
That seemed like one's anointed. Gentle, strong
And warmed with sunny goodness, warming all,
Was he, familiar by the reverent name
Of Uncle Gardner in our neighborhood:
His love had grown to common property
By those quick ties that Nature subtly knits,
And so at last had claimed the bond of blood.

He was an elder in the land, and held
His first proprietary right, it seemed,
From Nature's self; for, in an earlier day,
He came, with others who of old had reached
Their neighbor hands across New England farms,
Over the mountains to this Western Land, —
A journey long and slow and perilous,
With many hardships and the homesick look

Of wife and children backward; chose his farm,
Built his house, and cleared, by hard degrees,
Acres that soon were meadows deep and broad,
Or wheat-fields rocking in the summer heat.

His children grew, and son and daughter passed
Into the world that grew around, and some
Into that world which, evermore unseen,
Is still about us; and the graveyard where
Their bodies slept (a few half-sinking stones,—
A stranger's eyes would hardly see them,—show
Seventy rods yonder in the higher ground)
Gave still a tenderer title, year by year,
To the dear places earned by earlier toil.

Meanwhile the years that made these woody vales
An eager commonwealth of crowding men
Passed, one by one, and every thing was changed;

And he, whose limbs were like the hickory's when
He came with life's wrought vigor here, was changed :
He heard the voice that tells men they are old.
Yet not the less he moved his usual rounds,
Walked his old paths ; not idle, sweated still
With scythe or sickle in the hay or wheat ;
Followed his plow, when, in the April sun,
The blackbird chattered after, and the crow
Far-off looked anxious for the new-dropped corn ;
And gave the winter hours their services
With sheep abroad on slopes that, slanting south,
Breathed off the snow and showed a warming green,
With cattle penned at home, or bounding flail :
Thus—not forgetting social offices
Throughout all seasons, (gaining so the love
That went acknowledged in his common name,)—
He, like the Servant in the Parable,
Doing his duty, waited for his Lord.

The chimney shows enough for memory,
And, it may be, a traveler passing close,
If thoughtful, well might think a tender thought
Of vanished fireside faces, in his dream
Suddenly lighted by a vanished fire;
And should the apple trees that linger, loth
To end their blossoming, attract his eye,
Their fragrance would not pass unrecognized
For deeper gifts than fragrance. He is gone
Who planted them, and thirty years are gone.
Now, if you look a quarter-mile away,
Beyond the toll-gate and its lifted sweep,
You see a prouder house, not new nor old,
Beneath whose later roof no spirit dwells
That had its tenure here: a stranger holds
The secondary ownership of law.

It is a story, common though it seem,

Tender and having pathos for the heart
Which knows, but will not know, that he who says
"My own," and looks to-day on willing fields,
And sets his family tree in trusted ground,
To-morrow hears another answer "Mine."
Listen, if you will listen. It is hard
To go an alien from familiar doors
When we are young, to wrestle where we go,
And win or lose quick-hearted—we are strong;
But it is pitiful when weak and old,
When only for the near in life we seek,
And Heaven, yearned after, is not thought afar,
To lose our shelter and to want for rest.

Of Uncle Gardner's children three were dead;
Yonder they lie. Their mother and two with him—
Two youngest: one a boy of fourteen years
His latest child; a girl of seventeen—

Breathed in his still, contented atmosphere.
An elder daughter, wedded years before,
Lived far away in watery Michigan.
His eldest son, and the first-born of all,
Thrived as a merchant in the city near,—
Had thriven, at least, or so 't was said; and he
For some shrewd scheme had won the old man's will
To be his bond. The father pledged the land—
Willing for the grown man, yet for the boy
And for his girl at home reluctantly,
Holding the chance a rash one. From that day
He wrought his daily labors ill-content,
And with a trouble in his countenance.
To things familiar came a subtle change.
The brook that long ago, companion-like,
Had grown acquainted with his solitude,
And, later, made him music when he walked
And led his children through the pasture-ground

Up to the haying or the harvest gap,
A noisy mimic of their prattled words,
Now seemed to lift a stranger's face at him,
Wondering why he came there, who he was,
Or murmured, with a long and low lament,
Some undercurrent of an exile's song
That is not on his lips but in his heart.
Nothing was as it had been: something vague,
That Present of the Future which is born
Within the bosom, whispering what will be,
Met him and followed him, and would not cease
To meet and follow him: it seemed to say
"The place that knew you shall know you no more."
And oftentimes he saw the highway stirred
With slowly-journeying dust, and, passing slow,
The many who forever in our land
Were going farther, driven by goads unseen,
Or not content and looking for the new;

And then he thought of how in those dear days
He, too, had ventured, and again he saw
With steadfast eyes forgotten faces, known
When he was young, and others dear to him
From whom he parted with regret but firm
In the strong purposes which build the world;
Thought of his consolation—she most dear
Was with him, they most helpless with him, too,
For whom he sought a newer world of hope;
“But I am old,” he murmured, “she is old,”
And saw his hand was shaken like his thought.

Such were his troubled fancies. When he slept,
In his slow dreams—with lagging team, the last
Of many that, in yonder meadows foaled,
Grew and became a portion of the place—
Journeying far away, and never more
Reaching his journey's goal, (a weary road

Whose end came only with the waking day,)
He seemed to pass, and always 't was the same:
Through new-built villages of joyous homes,
Homes not for him; by openings recent-made,
But not for him; by cultivated farms
Of other men—and always 't was the same.
Then, when he woke and found the dream a dream,
And through his window shone the sun and brought
The faint rich smell of the new-tasseled corn,
More fragrant from the dew that weighed it down,
He murmured of his fields—"For other men;
They are not mine. The mortgage will be closed;
The mortgage goes wherever I shall go."

So passed the quarter of a year, and so
The old man, burdened with his little world,
Felt it upon his shoulders, stooping down,
Bent more with this than every other year.

And summer passed to autumn: in his door
He sat and saw the leaves, his friends of old,
Audible in the sunshine, falling, falling,
With a continuous rustle—music fit
For his accompanying thought. At last it came,
The blow that reached his heart before it came,
For all was lost: the son, whose risk he placed
Both on his children's home and on his heart,
Was ruined, as the careless worldlings say—
Ruined indeed, it seemed, for on his brain
The quick stroke flashed: for many years the son
Breathed in a world in which he did not live.

The old man took the blow but did not fall—
Its weight had been before. The land was sold,
The mortgage closed. That winter, cold and long,
(Permitted by the hand that grasped his all,
That winter passed he here,) beside his fire

He talked of moving in the spring; he talked,
While the shrill sap cried in a troubled blaze,
Like one whose life was not all broken down,
Cheerfully garrulous, with words that show
False witnesses of hope and seeming strength
When these are gone and come not. In the spring,
When the first warmth was brooding every-where,
He sat beside his doorway in that warmth,
Watching the wagons on the highway pass,
With something of the memory of his dread
In the last autumn; and he fell asleep.
Perhaps within his sleep he seemed again
Journeying far away for evermore,
Leaving behind the homes of other men,
Seeking a newer home for those he loved,
A pioneer again. And so he slept——

And still he sleeps; his grave is one of those.

His wife soon joined his sleep beside him there.

Their children Time has taken and the world.

The chimney shows enough for memory,
The graves remain; all other trace is gone,
Except the apple-trees that linger, loth
To end their blossoming. In restless moods
I used to wander hither oftentimes,
And often tarried till the twilight came,
Touched with the melancholy wrought by change;
And something in the atmosphere, I thought,
Remained of hours and faces that had been.
Then, thinking of the Past and all I knew,
And all remembered, of it—most of him
Whose vanished fireside blazed so near me here—
My fancy, half unconscious, shaped the things
Which had been, and among the quiet trees

The chimney from its burial mound arose ;
The ruined farm-house grew a quiet ghost—
Its walls were thrilled with fitful murmurs, made
Within by voices scarcely heard without ;
And from the window breathed a vaporous light
Into the outer mist of vernal dark,
And lo ! a crowd of sparks against the sky
Sprang suddenly, at times, and from the wood
(The wood?—no wood was here for forty years!)
Barked the shrill fox, and all the stars hung bright ;—
Till, busy with the silence far away,
(And whether heard or heard not hardly known,)
First indistinct, then louder, nearer still,
And ever louder, grew a tremulous roar ;
Then, sudden, flared a torch from out the night,
And, eastward half-a-mile, the shimmering train
Hurried across the darkness and the dream,
And all my fantasy was gone, at once—

The lighted window and the fireside sound:
I saw the heap of ruin underfoot,
And overhead the leaves were jarred awake,
Whispering a moment of the flying fright,
And far away the whistle, like a cry,
Shrill in the darkness reached the waiting town.

FIRE BEFORE SEED.

HOW bright to-night lies all the Vale,
Where Autumn scattered harvest gold,
And, far off, hummed the bounding flail
When dark autumnal noons were cold!

The fields put on a mask of fire,
Forever changing, in the dark;—
Lo, yonder upland village spire
Flashes in air a crimson spark!

*It is customary in some parts of the West to rake the last year's stubble of corn into windrows in the Spring, and burn it, preparatory to breaking the ground for a new planting. This burning is generally done after night-fall:—its effect on the landscape these lines were intended to describe.

I see the farm-house roofs arise,
Among their guardian elms asleep:
Redly the flame each window dyes,
Through vines that chill and leafless creep.

Along the lonely lane, that goes
Darkening beyond the dusky hill,
Amid the light the cattle doze
And sings the awakened April rill.

The mill by rocks is shadowed o'er,
But, overhead, the shimmering trees
Stand sentinels of the rocky shore
And bud with fire against the breeze!

Afar the restless riddle shakes
Arrows of splendor through the wood,
Then all its noisy water breaks
Away in glimmering solitude.

Gaze down into the bottoms near,
Where all the darkness broadly warms:
The priests who guard the fires appear
Gigantic shadows, pigmy forms!

The enchanted Year shall here awake
With harvest hope among her flowers;
And nights of holy dew shall make
The morning smile for toiling hours.

Behold the Sower's sacrifice
Upon the altars of the Spring!—
O dead Past, into flame arise:
New seed into the earth we fling!

THE MOWER IN OHIO.

[JUNE, MDCCCLXIV.]

THE bees in the clover are making honey, and I
am making my hay:

The air is fresh, I seem to draw a young man's
breath to-day.

The bees and I are alone in the grass: the air is so
very still

I hear the dam, so loud, that shines beyond the
sullen mill.

Yes, the air is so still that I hear almost the sounds
I can not hear—

That, when no other sound is plain, ring in my empty
ear :

The chime of striking scythes, the fall of the heavy
swaths they sweep —

They ring about me, resting, when I waver half asleep ;

So still, I am not sure if a cloud, low down, unseen
there be,

Or if something brings a rumor home of the cannon
so far from me :

Far away in Virginia, where Joseph and Grant, I know,
Will tell them what I meant when first I had my
mowers go !

Joseph, he is my eldest one, the only boy of my three
Whose shadow can darken my door again, and
lighten my heart for me.

Joseph, he is my eldest — how his scythe was striking
ahead!

William was better at shorter heats, but Jo in the
long-run led.

William, he was my youngest; John, between them,
I somehow see,
When my eyes are shut, with a little board at his
head in Tennessee.

But William came home one morning early, from
Gettysburg, last July,
(The mowing was over already, although the only
mower was I:)

William, my captain, came home for good to his
mother; and I'll be bound
We were proud and cried to see the flag that wrapt
his coffin around;

For a company from the town came up ten miles
with music and gun: •

It seemed his country claimed him then—as well as
his mother—her son.

But Joseph is yonder with Grant to-day, a thousand
miles or near,
And only the bees are abroad at work with me in the
clover here.

Was it a murmur of thunder I heard that hummed
again in the air?

Yet, may be, the cannon are sounding now their
Onward to Richmond there.

But under the beech by the orchard, at noon, I sat
an hour it would seem—

It may be I slept a minute, too, or wavered into a
dream.

For I saw my boys, across the field, by the flashes
as they went,

Tramping a steady tramp as of old, with the strength
in their arms unspent;

Tramping a steady tramp, they moved like soldiers
that march to the beat

Of music that seems, a part of themselves, to rise
and fall with their feet;

Tramping a steady tramp, they came with flashes of
silver that shone,

Every step, from their scythes that rang as if they
needed the stone—

(The field is wide and heavy with grass)—and, coming
toward me, they beamed

With a shine of light in their faces at once, and—
surely I must have dreamed!

For I sat alone in the clover-field, the bees were
working ahead.

There were three in my vision — remember, old man:
and what if Joseph were dead!

But I hope that he and Grant (the flag above them
both, to boot,)

Will go into Richmond together, no matter which is
ahead or afoot!

Meantime, alone at the mowing here — an old man
somewhat gray —

I must stay at home as long as I can, making, myself,
the hay.

And so another round — the quail in the orchard
whistles blithe; —

But first I'll drink at the spring below, and whet
again my scythe.

READING THE MILESTONE.

I STOPPED to read the Milestone here,
A laggard school-boy, long ago ;
I came not far—my home was near—
But ah, how far I longed to go!

Behold a number and a name,—
A finger, Westward, cut in stone :
The vision of a city came,
Across the dust and distance shown.

Around me lay the farms asleep
In hazes of autumnal air,
And sounds that quiet loves to keep
Were heard, and heard not, every-where.
c (33)

I read the Milestone, day by day :

I yearned to cross the barren bound,
To know the golden Far-away,
To walk the new Enchanted Ground !

THE GRAVE OF ROSE.

I CAME to find her blithe and bright,
Breathing the household full of bloom,
Wreathing the fireside with delight;—
I found her in her tomb!

I came to find her gathering flowers—
Their fragrant souls, so pure and dear,
Haunting her face in lonely hours;—
Her single flower is here!

For, look: the gentle name that shows
Her love, her loveliness, and bloom,
(Her only epitaph a rose,)
Is growing on her tomb!

KING'S TAVERN.

FAR-OFF spires, a mist of silver, shimmer from
the far-off town ;

Haunting here the dreary turnpike, stands the tavern,
crumbling down.

Half a mile before you pass it, half a mile when you
are gone,

Like a ghost it comes to meet you, ghost-like still it
follows on.

Never more the sign-board, swinging, flaunts its
gilded wonder there :

“ Philip King ” — a dazzled harvest shocked in West-
ern sunset air !

Never, as with nearer tinkle through the dust of
 long ago
Creep the Pennsylvania wagons up the twilight—
 white and slow.

With a low, monotonous thunder, yonder flies the
 hurrying train—
Hark, the echoes in the quarry!— in the woodland
 lost again!

Never more the friendly windows, red with warmth
 and Christian light,
Breathe the traveler's benediction to his brethren
 in the night.

Old in name, The Haunted Tavern holds the barren
 rise alone;—
Standing high in air deserted, ghost-like long itself
 has grown.

Not a pane in any window — many a ragged corner-bit :

Boys, the strolling exorcisors, gave the ghost their notice — “Quit.”

Jamestown-weeds have close invaded, year by year,
the bar-room door,

Where, within, in damp and silence gleams the lizard
on the floor.

Through the roof the drear Novembers trickle down
the midnight slow ;

In the summer's warping sunshine green with moss
the shingles grow.

Yet in Maying wind the locust, sifting sunny blossom,
snows,

And the rose-vine still remembers some dear face
that loved the rose, —

Climbing up a southern casement, looking in neglected air ;

And, in golden honey-weather, careful bees are humming there.

In the frozen moon at midnight some have heard,
when all was still—

Nothing, I know! A ghostly silence keeps the
tavern on the hill!

FIRES IN ILLINOIS.

HOW bright this weird autumnal eve —
While the wild twilight clings around,
Clothing the grasses every-where,
With scarce a dream of sound !

The high horizon's northern line,
With many a silent-leaping spire,
Seems a dark shore — a sea of flame —
Quick, crawling waves of fire !
(40)

I stand in dusky solitude,
October breathing low and chill,
And watch the far-off blaze that leaps
At the wind's wayward will.

These boundless fields, behold, once more,
Sea-like in vanished summers stir;
From vanished autumns comes the Fire—
A lone, bright harvester!

I see wide terror lit before —
Wild steeds, fierce herds of bison here;
And, blown before the flying flames,
The flying-footed deer!

Long trains (with shaken bells, that move
Along red twilights sinking slow)
Whose wheels grew weary on their way
Far westward, long ago:

Lone wagons bivouacked in the blaze,
That, long ago, streamed wildly past;
Faces, from that bright solitude,
In the hot gleam aghast!

A glare of faces like a dream,
No history after or before,
Inside the horizon with the flames,
The flames — nobody more!

That vision vanishes in me,
Sudden and swift and fierce and bright;
Another gentler vision fills
The solitude, to-night:

The horizon lightens every-where,
The sunshine rocks on windy maize;—
Hark, every-where are busy men,
And children at their plays!

Far church-spires twinkle at the sun,
From villages of quiet born,
And, far and near, and every-where,
Homes stand amid the corn.

No longer, driven by wind, the Fire
Makes all the vast horizon glow,
But, numberless as the stars above,
The windows shine below!

NEW GRASS.

A LONG the sultry city street,
Faint subtile breaths of fragrance meet
Me, wandering unaware
(In April warmth, while yet the sun
For Spring no constant place has won,)
By many a vacant square.

Whoever reads these lines has felt
That breath whose long-lost perfumes melt
The spirit—newly found
While the sweet, banished families
Of earth's forgotten sympathies
Rise from the sweating ground.

It is the subtile breath of grass;
And as I pause, or lingering pass,
 With half-shut eyes, behold!
Bright from old baptisms of the dew,
Fresh meadows burst upon my view,
 And new becomes the old!

Old longings (Pleasure kissing Pain),
Old visions visit me again—
 Life's quiet deeps are stirred:
The fountain-heads of memory flow
Through channels dry so long ago,
 With music long unheard.

I think of pastures, evermore
Greener than any hour before,
 Where cattle wander slow,
Large-uddered in the sun, or chew

The cud content in shadows new,
Or, shadowy, homeward low.

I dream of prairies dear to me :
Afar in town I seem to see
Their widening miles arise,
Where, like the butterfly anear,
Far off in sunny mist the deer,
That seems no larger, flies.

Thy rural lanes, Ohio, come
Back to me, grateful with the hum
Of every thing that stirs :
Dear places, saddened by the years,
Lost to my sight send sudden tears
Their secret messengers.

I think of paths a-swarm with wings
Of bird and bee — all lovely things

From sun or sunny clod ;—
Of play-grounds where we children play,
And fear not Time will come to-day,
And feel the warming sod.

New grass: it grows by cottage doors,
In orchards hushed with bloom, by shores
Of streams that flow as green,
On hill-slopes white with tents or sheep,
And where the sacred mosses keep
The holy dead unseen.

It grows o'er distant graves I know:—
Sweet grass! above them greener grow,
And guard them tenderly!
My brother's, not three summers green;
My sister's—new made, only seen
Through far-off tears by me!

It grows on battle-fields—alas,
Old battle-fields in withered grass!

New battles wait the new:
Hark, is it the living warmth I hear?—
The cannon far or bee anear?

The bee and cannon too!

WASHINGTON, D. C., April, 1863.

THE BLACKBERRY FARM.

NATURE gives with freest hands
Richest gifts to poorest lands.

When the lord has sown his last
And his field's to desert passed,
She begins to claim her own,
And — instead of harvests flown,
Sunburnt sheaves and golden ears
Sends her hardier pioneers:
Barbarous brambles, outlawed seeds,
The first families of weeds
Fearing neither sun nor wind,
With the flowers of their kind
(Outcasts of the garden-bound).

Colonize the expended ground,
Using (none her right gainsay)
Confiscations of decay: —
Thus she clothes the barren place,
Old disgrace, with newer grace.
Title-deeds, which cover lands
Ruled and reaped by buried hands,
She — disowning owners old,
Scorning their “to have and hold” —
Takes herself; the moldering fence
Hides with her munificence;
O’er the crumbled gatepost twines
Her proprietary vines;
On the doorstep of the house
Writes in moss “Anonymous,”
And, that beast and bird may see,
“This is Public property;”
To the bramble makes the sun

Bearer of profusion :
Blossom-odors breathe in June
Promise of her later boon,
And in August's brazen heat
Grows the prophecy complete ;—
Lo, her largess glistens bright,
Blackness diamonded with light !
Then, behold, she welcomes all
To her annual festival :
“ Mine the fruit but yours as well,”
Speaks the Mother Miracle ;
“ Rich and poor are welcome ; come,
Make to-day millennium
In my garden of the sun :
Black and white to me are one.
This my freehold use content—
Here no landlord rides for rent ;
I proclaim my jubilee,

In my Black Republic, free.
Come," she beckons; "enter, through
Gates of gossamer, doors of dew
(Lit with Summer's tropic fire),
My Liberia of the brier."

LAND IN CLOUD.

A BOVE the sunken sun the clouds are fired
With a dark splendor; the enchanted hour
Works momentary miracles in the sky;
Weird shadows take from fancy what they lack
For semblance, and I see a boundless plain,
A mist of sun and sheaves in boundless air,
Gigantic shapes of Reapers moving slow
In some new harvest:—so I can but dream
Of my great Land, that takes its Morning star
Out of the dusky Evening of the East:
My Land, that lifted into vision gleams
Misty and vast, a boundless plain afar,

(Like yonder fading fantasy of cloud,)
With shadowy Reapers moving, vague and slow,
In some wide harvest of the days to be —
A mist of sun and sheaves in boundless air!

A LOST GRAVEYARD.

NEAR by, a soundless road is seen, o'ergrown
with grass and brier;

Far off, the highway's signal flies — a hurrying dust
of fire.

But here, among forgotten graves, in June's delicious
breath,

I linger where the living loved to dream of lovely
death.

Worn letters, lit with heavenward thought, these
crumbled headstones wear;

Fresh flowers (old epitaphs of Love) are fragrant
here and there.

Years, years ago, these graves were made;—no mourn-
ers come to-day :

Their footsteps vanished, one by one, moving the
other way.

Through the loud world they walk, or lie—like
those here left at rest—

With two long-folded useless arms on each forgotten
breast.

SUNDOWN.

WHILE fitful breezes kiss to frosty gold
The swells of foliage down the vale serene,
And all the sunset fills
The dreamland of the hills,
Now all the enchantment of October old
Feels a cold veil fall o'er its passing scene.

Low sounds of Autumn creep along the plains,
Through the wide stillness of the woodlands brown,
Where the weird waters hold
The melancholy gold;
The cattle, lingering slow through river lanes,
Brush yellowing vines that swing through elm-
trees down.

The forests, climbing up the northern air,
Wear far an azure slumber through the light,
Showing, in pictures strange,
The stealthy wand of change ;
The corn shows languid breezes, here and there —
Faint-heard o'er all the bottoms wide and bright.

On many a silent circle slowly blown,
The hawk, in sun-flushed calm suspended high,
With careless trust of might
Slides wing-wide through the light, —
Now golden through the restless dazzle shown,
Now drooping down, now swinging up the sky.

Wind-worn along their sunburnt gables old,
The barns are full of all the Indian sun,
In golden quiet wrought
Like webs of dreamy thought,

And in their Winter shelter safely hold

The green year's earnest promise harvest-won.

With evening bells that gather, low or loud,

Some village, through the distance, poplar-bound,

O'er meadows silent grown,

And lanes with crisp leaves strown,

Lifts up one spire, aflame, against a cloud

That slumbers eastward, slow and silver-crowned.

RIDING TO VOTE.

[THE OLD DEMOCRAT IN THE WEST.]

YONDER the bleak old tavern stands — the
faded sign before,

That years ago a setting sun and banded harvest
bore :

The tavern stands the same to-day, — the sign you
look upon

Has glintings of the dazzled sheaves, but nothing
of the sun.

In Jackson's days, a gay young man, with spirit
hale and blithe,

And form like the young hickory, so tough and
tall and lithe,

I first remember coming up—we came a wagon-
load,

A dozen for Old Hickory—this rough November
road.

Ah! forty years—they help a man, you see, in
getting gray;

They can not take the manly soul, that makes a
man, away!

It's forty years, or near: to-day I go to vote once
more;

Here, half a mile away, we see the crowd about the
door.

My boys, in Eighteen Sixty—what! my boys? my
men, I mean!

(No better men, no braver souls, in flesh-and-blood
are seen!)—

One twenty-six, one twenty-three, rode with their
father then :

The ballot-box remembers theirs — my vote I'll try
again !

The ballot-box remembers theirs, the country well
might know —

Though in a million only two for little seem to go ;
But, somehow, when my ticket slipped I dreamed
of Jackson's day :

The land, I thought, has need of one whose will
will find a way !

“ *He* did not waver when the need had called for
steadfast thought, —

The word he spoke made plain the deed that lay
behind it wrought ; ”

And while I mused the Present fell, and, breathing
back the Past,
Again it seemed the hale young man his vote for
Jackson cast!

Thank God it was not lost!—my vote I did not
cast in vain!

I go alone to drop my vote, the glorious vote,
again;

Alone—where three together fell but one to-day
shall fall;

But though I go alone to-day, one voice shall speak
for all!

For when our men, awaking quick, from hearth and
threshold came,

Mine did not say, “Another day!” but started
like a flame;

I'll vote for them as well as me; they died as
soldiers can,
But in my vote their voices each shall claim the
right of man.

The elder left his wife and child—my vote for
these shall tell;

The younger's sweet-heart has a claim—I'll vote
for her as well!

Yes! for the myriad speechless tongues, the myriad
offered lives,—

Oh, desolation at the heart of orphans and of
wives!

I go to give my vote alone—I curse your shameless
shame

Who fight for traitors here at home in Peace's holy
name!

I go to give my vote alone, but, even while I do,
I vote for dead and living, all—the living dead and
you!

See yonder tree beside the field, caught in the sudden
sough,

How conscious of its strength it leans, how straight
and steadfast now!

If Lincoln bends (for all, through him, my vote I
mean to cast)—

What winds have blown! what storms he's known!
the hickory's straight at last!

NOVEMBER, 1864.

THE DESERTED SMITHY.

AT the end of the lane and in sight of the mill
Is the smithy; I pass it to-day, in a dream
Of the days whose red blood in my bosom is warm,
While the real alone as the vanished I deem:
For the years they may crumble to dust in the heart,
But the roses will bloom though the grave-stones
depart.

In the loneliest evenings of long ago,
The smithy was dear in the darkness to me,
When the clouds were all heaping the world with
their snow,

And the wind shivered over dead leaves on the
tree ;

Through the snow-shower it seemed to be bursting
afame :—

How the sparks in the dark from the chimney came !

It was dear in the Past ; and still it is dear,

In the memory fond of the far-away time,

When the binging and banging, and clinging and
clanging,

In the heart of my boyhood, were music and
rhyme ;

When the bellows groaned to the furnace-glow,

And the lights through the chinks danced out in the
snow.

The irons within on the anvils were ringing :

There were glowing arms in the bursting gleam ;

And shadows were glowering away in the gloaming,
That, suddenly bounding to giants, would seem
Now out of the open doorways to spring,
Now up in the rafters vanishing!

The smith I remember: oh, many a smile
Has played on his lips with me, and kind
Were the words that would lighten the dusk of his
face —

His face, at the memory, gleams in my mind —
With a heart that could beat in the heart of a boy,
A heart for his grief, and a heart for his joy!

Adown from the farm of my father once more,
That so long has forgotten us up on the hill,—
With the wings in my blood to the bound of the
steed,
That passes the breezes so merry and shrill,—

I seem to be flying ; then, suddenly, seem
To drop to the earth from the wings of my dream !

Vain dream of the Past !—But I pass it to-day :

No longer the furnace is bursting with flame ;

No longer the music comes out of the door,

That, long ago, to the schoolboy came :

The winds whisper low through the window and door,

The chimney is part of the dust of the floor.

. . . Phœbe Morris ! sweet Phœbe !—the sweetest
of girls

That brightened old dreams with a beautiful face !—

It may be that she smiled from her father's lips,

And blossomed her smile in the dusky place !

Ah, she smiles, to-day, in my boyhood for me,

With her lips that are kissing—a memory !

GRANDFATHER WRIGHT.

HE knew of the great pioneering days,
And the dread Indian times that only live
In dreams of old men when the ember-ghost
Of long December evenings, Memory,
Rising from the white ashes of the hearth
And from the ashes of their outburnt lives,
Haunts them, and fills them with a tender breath
From the rough forests, full of wolves and deer,
Where their young hearts made the fierce land their
own.

THE OLD MAN AND THE SPRING-LEAVES.

UNDERNEATH the beechen tree
All things fall in love with me!
Birds, that sing so sweetly, sung
Ne'er more sweet when I was young;
Some shy fay, (I *will* not see!)
Steals to kiss me, lovingly;
All the leaves, so blithe and bright,
Dancing sing in Maying light
Over me: "At last, at last,
He is stolen from the Past!"

Wherefore, leaves, so merrily mad?
I am rather sad than glad.

“He is the happy child that played
Underneath our beechen shade,
Years ago, —whom all things bright
Gladdened, glad with his delight!”

I am not the child that played
Underneath your beechen shade;
I am not the boy ye sung
Songs to, in lost fairy-tongue.
He read fairy dreams below:
Legends leaves and flowers must know;
He dreamed fairy dreams, while ye
Changed to fairies, in your glee
Dancing, singing, on the tree;
And, awakened, fairy-land

Circled childhood's magic wand!
Joy warmed his heart, joy kissed his brow; —
I am following funerals now.
Fairy shores from Time depart;
Lost horizons flush my heart.
I am not the child that played
Underneath your beechen shade.

“'Tis the merry child that played
Underneath our beechen shade,
Years ago, —whom all things bright
Gladdened, glad with his delight!”

Ah, the bright leaves will not know
That an old man dreams below!
No; they will not hear nor see, —
Clapping their hands at finding me,
Singing, dancing, on their tree!

Ah, their happy voices steal
Years away ; — again I feel,
While they sing to me apart,
The lost child come in my heart :
In the enchantment of the Past,
The old man is the child at last !

THE LOST FARM.

THE SCHOOLMASTER'S STORY.

WHEN my strong fathers came into the West,
They chose a tract of land which seemed the
best,

Near a swift river, in whose constant flow
Peacefully earth and heaven were one below ;
Gigantic wardens, on the horizon, stood
Far-circling hills, rough to their tops with wood.

They came, a long and dangerous journey then,
Through paths that had not known of civil men ;
With wives and children looking back, and still
Returning long in dreams confusing will,

They came, and in the panther-startled shade
The deep foundations of a State were laid.
The axe, in stalwart hands, with steadfast stroke,
The savage echoes of the forest woke,
And, one by one, breaking the world-old spell,
The hardy trees, long-crashing, with thunder fell.
The log-house rose, within the solitude,
And civilized the tenants of the wood.
It was not long before the shadow'd mold
Open'd to take the sunshine's gift of gold ;
In the dark furrow dropp'd the trusted seed,
And the first harvest bless'd the sower's need.

Oh, dear the memory of their simpler wealth,
Whose hardship nursed the iron flower of health ;
Oh, sweet the record of the lives they spent,
Whose breath was peace, whose benison content ;
Unenvied now by us, their delicate sons,

The dangers which they braved, those heartier ones !
The Indian's midnight coming, long ago,
And the wolf's howl in nights that shone with snow,
These are but dreams to us (who would but dream),
Pictured far off, heard as lost sounds that seem :
They knew the terror, seventy years gone by,
Of the realities we may not try,
Who left the farm on which my new-born eyes
Saw the great miracle of earth and skies.

The fields were clear'd ; the farm-house, girt around
With meadow-lands and orchards, held its ground ;
The goodly place had wavering uplands, sweet
With cattle-pastures, hot with ripening wheat.
The house look'd Westward, where the river lay
Shimmering o'er level lands at close of day,
Or, many-twinkling through the autumnal morn,
In the hazy heat rustled the languid corn.

Not far were neighbors—heirs of acres wide,
Or the small farms in which the old divide.
By the close pike, a half-mile off to the north,
The tavern, with old-fashion'd sign thrust forth,
Show'd Washington, a little faded then,
(Too faded now, among new-famous men !)
And, close beside, the blacksmith-shop was found,
In August noons obtrusive with its sound,
Or late in winter eves, a welcome sight,
Burning and brightening through with bursting
light !

Such was the farm—how dear to my regret !—
Whose fresh life runs into my bosom yet.
My dreams may bear me thither even now .
Again, with eager heart and sunburnt brow,
Homesick at times, I take a noiseless train,
Wandering, breath-like, to my home again ;

See my glad brothers, in the June-sweet air,
Toss the green hay, the hot sheaves of harvest bear ;
The fireside warms into my heart—how plain !
And my lost mother takes her boy again ;
My sisters steal around me tenderly—
And all that can not be yet seems to be !

In thirty years what changes there have been !—
How disappear the landmarks that were seen !
If I should go to seek my boyhood's place,
What chart would show the way, what guide would
trace ?

New people came. Around the tavern grew
New dwellings and new manners—all things new.
The impetus of something in the land
(Some gold, unseen, diviners understand),
Some mystic loadstone of the earth or air,

Drew all the nimble spirits of action there.
The village, not without a conscious pride,
Grew fast and gather'd in the country-side,
Then took the style of town. And now, behold,
A wild, strange rumor through the country roll'd !—
A railroad was projected, East and West,
Which would not slight us, so the shrewd ones
guess'd.

Strange men with chain and compass came at last
Among the hills, across the valley pass'd ;
Through field and woodland, pasture, orchard, they
Turn'd not aside, but kept straight on their way.
Old farmers threaten'd, but it did no good—
The quick conservatives of the neighborhood.
“We do not want it !” many said, and one,
“Through field of mine I swear it shall not run !”
And paced his boundary-line with loaded gun.
Others replied (wise, weather-sighted, they !)

"You'll think a little different, friend, some day.
The wheels of progress will you block—good speed!
(Cut off your nose to spite your face, indeed!)
'T will make the land worth double, where you walk."
"Stuff! stuff!" the old fogies answer'd—"how you
talk!"

The road was open'd. Soon another, down
Northward and Southward, cut across the town:
Both pass'd through meadows where my boyhood
stray'd:

One through the barn within whose mow I play'd.
And then a newer force of circumstance
Took hold and pull'd the place in quick advance:
The lovely river—swift, and deep, and strong—
Upon whose shore I fish'd and idled long,
(The still companion of my dreaming hour,)
Had great advantages of water-power.

Saw-mills and grist-mills, factories buildd there,
Cover'd the banks and jarr'd the quiet air.
The river could not sleep nor dream its old
Beautiful dream, in morn or evening gold,
Or as a fallen soul had fitful glance
At its divine and lost inheritance.

The town became a city—growing still,
And growing ever, with a giant's will
Gathering and grasping, changing all it took.
A city sewer was my school-boy brook.
The farm remain'd, but only in the name ;
The old associations lived the same.
The approaching city drew its arm around,
And threaten'd more and more the invaded ground ;
Near and more near its noises humm'd and groan'd,
(Higher and higher priced the land we own'd !)
My father held his ground, and would not sell.

The stiff wiseacres praised his wisdom well.

At last I came from home. At college long
Absent, at home something, meanwhile, went wrong.
I need not tell the fact. What house is proof,
With jealous threshold and protected roof,
Against the subtle foes that every-where
Stand waiting to attack in safest air—
The insidious foes of Fortune or of Fate,
Who plan our ruin while we estimate
Our sum of new success? My father died—
(My mother soon was buried by his side ;)
The farm pass'd into speculative hands,
Who turn'd to sudden profit all its lands.
The greedy city seized upon them fast,
And the dear home was swept into the Past.
Across its quiet meadows streets were laid,
White-hot, the dusty thoroughfares of trade.

Where the gray farm-house had its sacred hearth
Sprang buildings hiding heaven and crowding earth.

A score of years were pass'd. Return'd by chance
(A railway accident the circumstance)
To that strange city only known by name,
Unwilling visitor by night I came ;
And, sleeping there within some great hotel,
There rose a dream that fills my heart to tell.
I came, a boy—it seem'd not long away—
Close to my father's house at shut of day.
I cross'd the pasture and the orchard where
Glimmer'd the cider-mill in golden air ;
The faint, soft tremor of the wandering bell
Of cattle mingled with the old clover-smell.
I leap'd the brook that twinkled darkly bright,
And saw the farm-house dusk'd in mellow light.
The river, painted with the Western gleam,

Show'd through the leaves a Paradisal dream.
By the side-door my father met me then,
My mother kiss'd me in the porch again—
A moment all that was not was ! I 'woke
And through my window saw the morning smoke
Of the loud city. And my dream, behold,
Was on the spot of the dear hearth of old !
A man's vain tears hung vague within my eyes.

The Lost Farm underneath the city lies.

THE FORGOTTEN WELL.

BY the old high road I find,
 (The weeds their story tell,)
With fallen curb and fill'd with stones,
 A long-forgotten well.

The chimney, crumbling near,
 A mute historian stands,
Of human joy and human woe—
 Far, faded fireside bands !

Here still the apple blows
 Its bloom of rose-lit snow ;
The rose-tree bless'd some gentle hands
 With roses, long ago.

I can not choose but dream
Of all thy good foredone ;—
Old alms-giver, thy gifts once more
Show diamonds in the sun !

From yonder vanish'd home,
Blithe children therein born ;
The mother with her crowing babe ;
The grandsire palsy-worn ;

Strong men, whose weighted limbs
Falter through dust and heat ;
Lithe youths in dreamland sowing deeds ;
Shy maidens blushing sweet ;

The reaper from his sheaves ;
The mower from his hay—

These take thy freshness in their hearts,
And pass—my dream—away !

Forgotten by the throng,
Uncared for and unknown,
None seek thee through the wood of weeds
Neglect has slowly sown.

Yet, under all, thou'rt there—
Exhaustless, pure, and cold—
If but the sunshine came to see ;
The fountain ne'er grows old !

APPLE-GATHERING.

THE beautiful apples, so golden and mellow
They will fall at a kiss of the breeze,
While it breathes through the foliage frosty and
yellow
And the sunshine is filling the trees!
Though high in the light wind they gladly would
linger
On the boughs where their blossoms were found,
Yet they drop at a breath, at the touch of a finger
They shatter their cores on the ground!

Through the morn of October while Autumn is trying
With all things to make-believe Spring,

How the leaves of the orchard around us are fly-
ing!—

The heavens with jubilee ring!

The ladders in breezes of sunshine are swinging,

The farmer-boys gladden and climb:

To gather the fruit they are swaying and sing-
ing—

Glad hearts to glad voices keep time!

Far down the bright air they are happy to listen

To the noise of the mill and the flail,

And the waters that laugh as they leap and they
glisten

From the dam that is lighting the vale!—

The wild flutter of bells that so dreamily rises

From glades where the cows wander slow,

And the laughter of faces in childish surprises

When the wind flings an apple below!

Oh, see! in the trees that are drinking the splendor,
How the gladness of boyhood is seen!—
How they shake all the branches so windy and slender,
And a quick golden rain is between!
High and higher they climb, till the grasses are cover'd
With the fruits that were sweet April flowers,
And the yellowing leaves that all over them hover'd
Flutter down with the apples in showers!

The harvests are garner'd, the meadows are burning,
At sunset, in golden and brown;
The apples are gather'd, the wagons returning:
The Winter may bluster and frown!
The blind-drifting snows may make barren the even,
Dark twilights may shiver with rain;
But the apples and cider by Summer are given—
Give Winter to Summer again!

FARTHER.

FAR-OFF a young State rises, full of might :

I paint its brave escutcheon. Near at hand

See the log cabin in the rough clearing stand ;

A woman by its door, with steadfast sight,

Trustful, looks Westward, where, uplifted bright,

Some city's Apparition, weird and grand,

In dazzling quiet fronts the lonely land,

With vast and marvelous structures wrought of light,

Motionless on the burning cloud afar :—

The haunting vision of a time to be,

After the heroic age is ended here,

Built on the boundless, still horizon's bar

By the low sun, his gorgeous prophecy

Lighting the doorway of the pioneer !

TWO HARVESTS.

A MOUND IN THE PRAIRIES.

ALL day the reapers through the wheat
Have wrought amid the sultry heat,
Reaping the harvest wide and fleet.

All day the binders' stooping train
Have swelter'd through the sweating grain,
Binding the bearded sheaves amain :

With shouted jest, with breaks of song,
Lightening their heavy toil along,
A merry-hearted, boisterous throng !

But now, where all alone I stand,
The shocks like tents of gold expand,
The camp of Plenty in the Land !

Through the wide solitude around
Shrills but the empty dream of sound ;
The Hours in golden sheaf lie bound.

Bathed in the crimsoning hush of air,
Yon mound, against the twilight bare
Breathes from a deeper twilight there.

The long grass rustled, year by year ;
The herded bison thunder'd near ;
Bounding in sunshine flew the deer.

The summers went, the summers came—
Years, years, years, years !—and all the same ;
November's winding-sheet was flame !

The trees that hedge the prairies in
Have whispers dim of what has been,
Traditions of their crumbled kin.

Yon mound was still while centuries fled
And at their feet forgot their dead ;
Nothing was ask'd and nothing said.

Now, vast with twilight's glamour, y,
It whispers weirdly unto me ;
Great dusky mirages I see.

In far-off days the Atlantic morn
Came not to find a world new-born ;
Wide fields of sunshine shake with corn.

Lo, here an elder harvest land,
With many another reaper band !—
The tents of Plenty thickly stand.

All day the binders' stooping train,
Sweltering through the sweating grain,
Bind the hot-bearded sheaves amain :

With shouted jest, with breaks of song,
Lightening their heavy toil along,
A merry-hearted, boisterous throng !

And, as in those fair fields we see,
Through Bible-gates of memory,
In the high East shine beauteously :

Some Boaz owns the harvest plain,
Where, following the reapers' train,
See, Ruth, the gleaner, walks again !

Love, that had flush'd the centuries,
Lovely, as yonder, dwells with these ;
And Faith, with nations at her knees !

The same sun shines, the same earth glows,
With the same transient joys and woes
The last man as the first man knows.

For Nature, swarthy mother, warms
(However changed their faces, forms,)
One human family in her arms !

The cattle low from field to fold ;
The harvesters in evening gold
Leave the dusk shocks—the tale is told !

The silence falls, the twilight deep ;
Myriads of morns the grasses creep
Across vast solitudes of sleep.

The herded bison thunder'd near ;
Bounding in sunshine flew the deer ;
The long grass rustled year by year.

Wolf, deer, and bison!—lo ! the Wind,
A huntsman wild, to mad and blind,
Flinging his fiery torch behind !

MOORE'S CABIN.

I.

THE SHADOW-LAND.

ROUND us lies a Land of Shadow, not a footstep
echoes o'er ;
Song of peace and cry of battle falter, dying, ever-
more.

War-fires in the vales are leaping, with the glaring
dance of war,
But the fiercely-gleaming faces are a painted dream
afar.

O'er the valley, clothed in shadow, sunlit stands the
startled deer,
(98)

From the cliff against the morning flashing away,
breath-like, with fear.

Lo, the golden light of morning o'er the Land of
Shadow cast,
Where the tomahawk is buried in the grave-mound
of the Past !

Nothing of that Land remains, now, save these gray
historic trees,
Shaking through their glittering branches dews of
olden memories !

II.

THE RUIN.

Here among the greenery hidden, warder of that
Shadow-Land,
Near the noisy-trampled highway, see the old dead
chimney stand !—

Hidden from the busy highway 'mong the cherries
large and low,
Whose new blossoms fill the breezes with a gentle
drift of snow !

Dead !—no more a flame is leaping through it toward
the wintry cold ;
Dead !—no more its smoke is wreathing woodlands
deep and dim and old.

Dead !—no more its azure welcome gladdens eyes
that houseless roam ;
Dead !—no more it seems uplifting incense from the
heart of Home !

Gone the hands that shook the forest, burying in the
furrow'd soil
Careful seeds of trust, returning harvest-guerdon for
their toil.

Gone the hearts that made pale faces, when the
wolves came starved with cold,
And the fireside still was waiting through the twi-
light snows of old.

Gone the homely cabin-threshold, with the feet that
cross'd it o'er ;
Gone the closely-gather'd household, with their dwell-
ing low and poor.

Yet I see a light of sparkles redden up old evenings
wild,
Like the fancies sent to wander up the chimney by
a child.

Hearts, I think, there may be, somewhere, echoing
through the vanish'd door,
Dreaming dreams returning, hearing footsteps from
the crumbled floor.

Children, whose new lives were darken'd here with
 shades of sudden fears,
May be children, wandering hither, while old gray
 men lose their years ;

They may hear the red-man's voices through the
 night the silence start,
And, awaking, the old terror shiver newly through
 the heart.

You may find them growing weary, faltering through
 the busy lands,
Wrinkled by the years their faces, shaken by the
 years their hands.

Of them here no token lingers, save the chimney
 gray and low,
With a gleam of lighted faces from a fireside long
 ago !

WALKING TO THE STATION

I WANDER down the woodland lane,
That to the turnpike greenly steals :
In breathless twilight gold, again,
To wait the far-approaching wheels ;
To hear the driver's horn once more
Wind all around the river wood,
Shy echoes start along the shore
And thrill the bosky solitude.

Here, coming back last night, I've found,
Of folk familiar once, how few !—
Some, blacken'd names in graveyard ground,
Forgotten on the farms they knew.

In our quick West the ruthless plow
 Spares not dear landmarks to displace ;
The old Home, so long regretted, now
 Stared at me with a stranger's face !

Hark ! the vague hum of wheels is blown,
 Fitful, across the evening calm—
No ; 't is the far-off sound, well known
 To boyish ears, of Mower's dam.
I started later than I ought,
 It may be, and the stage is pass'd—
Fond fancy !—disenchanted thought,
 That will not let the fancy last !

Ah, broken dream ! The wheels no more
 Ring faint beyond the Southern hill ;
No longer down the valley roar,
 Waking the twilight bridges still ;

No more the lonely farm it cheers
To see the tavern's added light—
The stage is gone these seventeen years ;
I walk to meet the train to-night.

Yet here 's the crossing (ne'er a trace
Of the old toll-gate toward the mill)—
The parting and the meeting place,
Dear, dear to homesick memory still !
Oh, schoolboy-time of joy and woe,
Of sad farewells, of blithe returns !—
I feel again the pang to go,
The homeward rapture in me burns !

A sound grows busy with the breeze,
A nearing roar, a glancing light,
A tremor through yon darkling trees—
The fiery pant, the rushing might !

The head-light glares, the whistle screams ;

I cross the field, the platform gain.

Give back, for old regrets and dreams,

Warm love and dear ones, flying train !

TRANSFIGURATION.

C RIMSONING the woodlands dumb and hoary,
Bleak with long November winds and rains,
Lo, at sunset, breathes a sudden glory,
Breaks a fire on all the western panes!

Eastward far I see the restless splendor
Shine through many a window-lattice bright;
Nearer all the farm-house gables render
Flame for flame, and melt in breathless light.

Many a mansion, many a cottage lowly,
Lost in radiance, palpitates the same
At the touch of Beauty strange and holy,
All transfigured in the evening flame.

Luminous, within, — a marvelous vision, —

Things familiar half-unreal show ;

In the effluence of Land Elysian,

Every bosom feels a holier glow.

Faces lose, as at some wondrous portal,

Earthly masks, and heavenly features wear ;

Many a mother, like a saint immortal,

Folds her child, a haloed angel fair !



OTHER POEMS.

THE GOLDEN HAND.

L O, from the city's heat and dust
A Golden Hand forever thrust.
Uplifting from a spire on high
A shining finger in the sky!

I see it when the morning brings
Fresh tides of life to living things,
And the great world awakes: behold,
That lifted Hand in morning gold!

I see it when the noontide beats
Pulses of fire in busy streets;
The dust flies in the flaming air:
Above, that quiet Hand is there.

I see it when the twilight clings
To the dark earth with hovering wings:
Flashing with the last fluttering ray,
That Golden Hand remembers day.

The midnight comes—the holy hour;
The city, like a giant flower,
Sleeps full of dew: that Hand, in light
Of moon and stars, how weirdly bright!

Below, in many a noisy street,
Are toiling hands and striving feet;
The weakest rise, the strongest fall:
That equal Hand is over all.

Below, in courts to guard the land,
Gold buys the tongue and binds the hand;
Dropping in God's great scales the gold,
That awful Hand, above, behold!

Below, the Sabbaths walk serene
With the great dust of days between;
Preachers within their pulpits stand:
See, over all, that heavenly Hand!

But the hot dust, in crowded air
Below, arises never there:—
O speech of one who can not speak!
O Sabbath-witness of the Week!

CINCINNATI, OHIO, 1859.

THE MORNING STREET.

ALONE I walk the Morning Street,
Filled with the silence vague and sweet:
All seems as strange, as still, as dead,
As if unnumbered years had fled,
Letting the noisy Babel lie
Breathless and dumb against the sky.
The light wind walks with me, alone,
Where the hot day, flame-like, was blown;
Where the wheels roared, the dust was beat:—
The dew is in the Morning Street!

Where are the restless throngs that pour
Along this mighty corridor
While the noon shines?—the hurrying crowd
Whose footsteps make the city loud?—
The myriad faces, hearts that beat
No more in the deserted street?
Those footsteps, in their dreaming maze,
Cross thresholds of forgotten days;
Those faces brighten from the years
In rising suns long set in tears;
Those hearts—far in the Past they beat,
Unheard within the Morning Street!

Some city of the world's gray prime,
Lost in some desert far from Time,
Where noiseless ages, gliding through,
Have only sifted sand and dew,—
Yet a mysterious hand of man

Lying on all the haunted plan,
The passions of the human heart
Quickening the marble breast of Art,—
Were not more strange, to one who first
Upon its ghostly silence burst,
Than this vast quiet, where the tide
Of Life, upheaved on either side,
Hangs trembling, ready soon to beat
With human waves the Morning Street!

Ay, soon the glowing morning flood
Breaks through the charmed solitude:
This silent stone, to music won,
Shall murmur to the rising sun;
The busy place, in dust and heat,
Shall roar with wheels and swarm with feet;—
The Arachné-threads of Purpose stream,
Unseen, within the morning gleam;

The life shall move, the death be plain ;
The bridal throng, the funeral train,
Together, face to face, shall meet
And pass, within the Morning Street !

1858.

TO MY BROTHER GUY,

CHASING BUTTERFLIES.

I HAVE watched you, little Guy,
Chasing many a butterfly ;

I have seen you, boy, by stealth
Strive to pluck the flying wealth
From the blossoms where it grew,
Miracle of a moment new ;

I have seen your reddened face,
Radiant from the bootless chase,
Happy-eyed, with gladness sweet
Laugh away each late defeat ;

I have heard your panting heart,
Eager for another start,

Taking newer chances fair
For the elusive flower of air.
I'll not check your joyous chase,
Calling it a useless race ;
I will not discourage you
With experience seeming-true ;
I'll not whisper, prophesying,
That the wings are golden, flying—
Dropping all their pretty dust
At the touch of the sweet trust :
—Words of warm simplicity,
Fusing cold philosophy,
These would light your lips and brow—
You would chase them anyhow !
Chase them, fleet-foot champion,
Lithe knight-errant of the sun !
Chase the sultry butterflies,
Tropic summers in disguise !

Chase them, while your buoyant feet
Take the heart's ecstatic beat,
While your playmate is the breeze,
While the flowers will hide the bees,
While the birds come singing to you,
While the sunshine gladdens through you!
Butterflies, if caught or not,
Thorough many a gentle spot
They will lead—though vain the chase,
It must be in the heaven's face :
For they fly among the flowers,
In bright air, through sunny hours.
Chase them—nothing's dead nor dying :
Look, your butterflies are flying !

THE THREE WORK-DAYS.

SO much to do, so little done!
In sleepless eyes I saw the sun;
His beamless disk in darkness lay,
The dreadful ghost of YESTERDAY!

So little done, so much to do!
The morning shone on harvests new;
In eager light I wrought my way,
And breathed the spirit of TO-DAY!

So much to do, so little done!
The toil is past, the rest begun;
Though little done, and much to do,
TO-MORROW Earth and Heaven are new!

THE LOST GENIUS.

A GIANT came to me when I was young,
My instant will to ask—

My earthly Servant, from the earth he sprung
Eager for any task !

‘What wilt thou, O my Master ?’ he began ;

“ Whatever can be,” I.

‘Say thy first wish—whate’er thou wilt I can,’

The Strong Slave made reply.

‘Enter the earth and bring its riches forth,

For pearls explore the sea.”

He brought, from East and West and South and N

All treasures back to me !

"Build me a palace wherein I may dwell."

"Awake and see it done,"

Spake his great voice at dawn. Oh, miracle

That glitter'd in the sun!

"Find me the princess fit for my embrace,

The vision of my breast ;

For her search every clime and every race."

My yearning arms were bless'd !

"Get me all knowledge." Sages with their lore,

And poets with their songs,

Crowded my palace halls at every door,

In still, obedient throngs !

"Now bring me wisdom." Long ago he went ;

(The cold task harder seems :)

He did not hasten with the last content—

The rest, meanwhile, were dreams !

Houseless and poor, on many a trackless road,

Without a guide, I found

A white-hair'd phantom, with the world his load

Bending him to the ground !

“I bring thee wisdom, Master.” Is it he,

I marvel'd then, in sooth ?

“Thy palace-builder, beauty-seeker, see !”

I saw the Ghost of Youth !

THE UNBENDED BOW.

I N some old realm, we read, when war had
come,

The bended bow, a warlike sign, was sent
Across the land—a summoner fierce but dumb ;
When peace returned the bow was passed
unbent.

O sacred Land ! not many years ago
(The symbol breathes its meaning evermore),
Thy holy summons, came the bended bow—
Thy fiery bearers moved from door to door.

Then sprang thy brave from threshold and from
hearth ;

Their angry footsteps sounded, moving far,

As when an earthquake moves across the earth ;
Shone on thy hills the flame-lit tents of war.

O tender wife, in all thy weakness stern
With the great purpose which thy husband
drew ;

O mother, dreaming of thy son's return,
Strong with the arm whose strength thy
country knew ;

O maiden, proud to hold a hero's name
Close in thy prayerful silence, blameless : lo,
Transfigured in the light of love and fame,
They come, the bearers of the unbended bow !

1865.

CARPE DIEM.

TO-DAY I can not choose but share
The indolence of earth and air ;
In dreamful languor lying,
I see, like thistle-flowers that sail
Adown some hazed autumnal vale,
The Hours to Lethé flying.

The hour-glass twinkles in the sun ;
Unchanged its ceaseless course is run
Through ever-changeeful weathers—
“ *Time flies*,” its motto : ’t is no crime,
I think, to pluck the wings of Time,
And sleep upon his feathers !

A ROSE'S JOURNEY.

HASTE on your gentle journey, sent
To sweetest goal flower ever went :

Ah me, that can not follow close—

But my heart runs before you, rose !

O happy rose, I envy you—

But sweetness makes such sweet grace due :

First to her lips one moment press'd,

Then your long Heaven on her dear breast !

TAKING THE NIGHT TRAIN.

A TREMULOUS word, a lingering hand, the
burning

Of restless passion smouldering—so we part.
Ah, slowly from the dark the world is turning
When midnight stars shine in a heavy heart.

The streets are lighted, and the myriad faces
Move through the gaslight, and the homesick feet
Pass by me, homeless ; sweet and close embraces
Charm many a threshold—laughs and kisses sweet.

From great hotels the stranger throng is streaming,
The hurrying wheels in many a street are loud ;
Within the depot, in the gaslight gleaming,
A glare of faces, stands the waiting crowd.

The whistle screams ; the wheels are rumbling slowly,
The path before us glides into the light :
Behind, the city sinks in silence wholly ;
The panting engine leaps into the night.

I seem to see each street a mystery growing,
In mist of dreamland—vague, forgotten air :
Does no sweet soul, awakened, feel me going ?—
Loves no dear heart, in dreams, to keep me there ?

CONFLAGRATION.

I.

PLAYING with little children on the hearth,

An hour ago—

With fitful mirth

Their gentle eyes were lighted—lo! the Flame,

Like a lithe Fairy, to their fancies came,

Whispering whispers low!

II.

All sleep. The harmless Fairy wakes and chases

Across the floor, and from the darkness crawls,

Clambering up the walls,

And looks into the children's sleeping faces;

Now through the window shines

On the dew-burden'd vines;

Then, Fiend-like, leaps,
Aloof,
Upon the roof!
The city sleeps.
It waves its myriad hands,
And laughs and dances, a maniac lost from bands!

III.

The scared bells ring!—
All sleepers, wakening, start
With fluttering heart!
Look! the gigantic Thing
The unimprison'd Fury, tosses high
Bloodiest arms against the frighten'd sky,
O'er streets that glare with men! Midnight gives way
To the flame-cradled day!
White Fear and red Confusion mingle cries:
"Arise! arise!

The city is in flame!"

The hearth-born Terror keeps its hurrying march,

The world aghast before, the clouds its victory-arch,

(The Larés on their altars die,

The wives and children fly :)

And ashes are its fame !

THE NEW HOUSE.

I.

THE BUILDING.

A STRANGER in the village street,
Shines the new house in morning light—
No quick enchantment sprung by night,
A vision for the sun, complete,
Like that the Arabian story shows :
For the slow toil of hours and days,
With steadfast hands and stalwart blows,
Wrought with the builder's brain, to raise
This temple, yet unconsecrate,
Of Home and Household Deities,
The stronghold of Domestic Peace,
Familiar Church and private State !

The builder he has watch'd it long,
Since first the pencil-plan was made
And the deep under-stone was laid,
The fast foundation firm and strong,
Through slow processes, day by day,
While floors were fix'd and rafters hung
Till now—the workmen pass'd away—
He wakes from slumber, blithe and young
Behold, at last, his work is done—
His house-in-air no longer dream,
Illumined by the morning gleam,
Transfigured by the rising sun!

II.

THE DWELLERS.

Come at Morning—you shall see
What a blissful company
Enter in the open door!

Children, children, evermore,
Dancing, singing, laughing, play,
Making merry holiday—
Happy faces, garments gay !—
Introducing Fairy-land,
Back to barren desert sand
Bringing flowers flown from earth :
The long coming-in of Birth !

Come at Midnight—you shall see
What a ghostly company
Pass from out the open door !
Old men, old men, evermore,
Wrinkled, dusty, travel-spent,
Burden-bearers bow'd and bent.
Songless, sighing, halting, slow,
In funereal garments go,
But, upon the threshold, lo !

Sudden children, vanish there,
Lost in light and lifting air,
Beautiful with blissful breath :
The long going-forth of Death !

THE FIRST TRYST.

SHE pulls a rose from her rose-tree,
Kissing its soul to him—

Far over years, far over dreams,
And tides of chances dim.

He plucks from his heart a poem;—
A flower-sweet messenger,
Far over years, far over dreams,
Flutters its soul to her.

These are the world-old lovers,
Clasped in one twilight's gleam:
Yet he is but a dream to her,
And she a poet's dream.

ROSE AND ROOT.

A FABLE OF TWO LIVES.

THE Rose aloft in sunny air,
Beloved alike by bird and bee,
Takes for the dark Root little care,
That toils below it ceaselessly.

I put my question to the flower :
“Pride of the Summer, garden queen,
Why livest thou thy little hour?”
And the Rose answered, “I am seen.”

I put my question to the Root—
“I mine the earth content,” it said,
“A hidden miner underfoot ;
I know a Rose is overhead.”

THE LOST HORIZON.

I STOOD at evening in the crimson air :
The trees shook off their dusky twilight
glow ;
The wind took up old burdens of despair,
And moaned like Atlas with his world of
woe.

Like the great circle of a bronzed ring,
That clasped the vision of the vanished day,
I saw the vague horizon vanishing
Around me into darkness, far away.

Then, while the night came fast with cloudy
roar,
Lo, all about me, rays of hearths unknown
(140)

Sprang from the gloom with light unseen before,
And made a warm horizon of their own.

I sighed: "The wanderer in the desert sees
Strange ghosts of summer lands arising, sweet
With restless waters, green with gracious trees
Whose shadows beckon welcome to his feet.

"For erst, where now the desert far away
Stretches a wilderness of hopeless sand,
Clasping fair fields and sunburnt harvests lay
The heavenly girdles of a fruitful land."

I thought of a sweet mirage now no more :
Warm windows radiant with a dancing flame—
Dear voices heard within a happy door—
A face that to the darkness, lighted, came.

No hearth of mine was waiting, near or far ;
 No threshold for my coming footstep yearned
To touch its slumber ; no warm window star,
 The tender Venus, to my longing burned.

The darkened windows slowly lost their fire,
 But shimmered with the ghostly ember light :
A wanderer, with old embers of desire,
 The lost horizon held me in the night.

MY NIGHTMARE.

ALL day my nightmare in my thought I keep :
Spell-bound, it seemed, by some magician's charm,
A giant slumbered on my slothful arm—
His great, slow breathings jarred the land of sleep
(Like far-off thunder, rumbling low and deep),
Lifting his brawny bosom bronzed and warm ;—
When lo! a voice shook me with stern alarm :
“Who art thou here that dost not sow nor reap?
Behold the Sleeping Servant of thy Day—
Arouse him to thy deed: if thou but break
His slumberous spell, awake he will obey.”
I lifted up my voice and cried, “Awake !”
And I awoke !—my arm, unnerved, lay dead,
A useless thing beneath my sleeping head !

MARIAN'S FIRST HALF-YEAR.

M AIDEN MARIAN, born in May,
When the earth with flowers was gay,
And the Hours by day and night
Wore the jewels of delight :
Half a year has vanished by
Like a wondrous pageantry—
Mother May with fairy flowers,
June with dancing leaf-crowned Hours,
July red with harvest rust,
Swarthy August white with dust,
Mild September clothed in gold,
Wise October, hermit old—

And the world, so new and strange,
 Circled you in olden change,
 Since the miracle-morn of birth
 Made your May-day on the earth.
 Half a year, sweet child, has brought
 To your eyes the soul of thought ;
 To your lips, with cries so dumb,
 Baby-syllables have come,
 Dreams of fairy language known
 To your mother's heart alone—
 Paradisal words complete
 (To old Adam obsolete) ;
 You have learned expressions strange,
 Miracles of facial change,
 Winning gestures, supplications,
 Stamped entreaties, exhortations—
 Oratory eloquent
 Where no more is said than meant ;

You have lived philosophies
Older far than Socrates—
Holiest life you've understood
Better than oldest wise and good :
Such as erst in Eden's light
Shunned not God's nor angels' sight ;
You have caught with subtler eyes
Close Pythagorean ties
In the bird and in the tree,
And in everything you see ;
You have found and practise well
(Moulding life of principle)
Epicurean doctrines old
Of the Hour's fruit of gold :
Lifted, Moses-like you stand,
Looking, where the Promised Land
Dazzles far away your sight—
Milk-and-honey's your delight !

Maiden Marian, born in May,
 Half a year has passed away ;
 Half a year of cannon-pealing
 ('Twas your era of good feeling),
 You have scarce heard dreader sound
 Than those privateers around,
 Buzzing flies, a busy brood,
 Lovers of sweet babyhood—
 Than the hum of lullaby,
 Rocked to dreamland tenderly ;
 Half a year of dreadest sights
 Through bright days and fairy nights,
 You have seen no dreader thing
 Than the marvel of a wing,
 Than the leaves whose shadows warm
 Played in many a phantom swarm
 On the floor, the table under,
 Lighting your small face with wonder !

Maiden Marian, born in May,
Half a year has passed away :
'Tis a dark November day ;
Lifted by our window, lo !
Washington is whirled in snow !
But, within, the fluttering flame
Keeps you summer-warm the same,
And your mother (while I write),
Crimsoned by the ember light,
Murmurs sweeter things to you
Than I'd write a half-year through :
Baby-lyrics, lost to art,
Found within a mother's heart.

Maiden Marian, born in May,
I'll not question Time to-day
For the mysteries of your morrows,
Girlhood's joys or woman's sorrows,
But (while—side by side, alone—

We recall your summer flown,
 And, with eyes that cannot look,
 Hold his clasped Mystery-Book)
 I will trust when May is here
 He shall measure you a year,
 With another half-year sweet
 Make the ring of light complete :
 We will date our New-Years thence,
 Full of summer songs and sense—
 All the years begun that day
 Shall be born and die in May!

WASHINGTON, *November 7th*, 1862.

AWAKE IN DARKNESS.

MOTHER, if I could cry from out the night
And you could come (O tearful memory !)
How softly close ! to soothe and comfort me,
As when a child awakened with affright,
My lips again, as weak and helpless quite,
Would call you, call you, sharp and plaintively—
Ah me ! in vain ! Your face I should not see ;
Your voice no more would bring my darkness light.
To this shut room, though I should wail and weep,
You would not come to speak one brooding word
And let its comfort warm me into sleep
And leave me dreaming of its comfort heard :
Though all the night to morn at last should creep,
My cry would fail, your answer be deferred.

November 1865.

(150)

BREVIA.

A CERTAIN CONSERVATIVE.

HE holds a chrysalis aloft, infirm,
Forgetting wings have borne away the worm.

THE MICROSCOPE AND TELESCOPE.

LOOK down into the Microscope, and know
The boundless wonder in the hidden small ;
Look up into the Telescope, and, lo !
The hidden greatness in the boundless all !

A DIAL AT A GRAVE.

TO number sunny hours by shadows, why
Here is the dial shown,
Where from the Sunshine of Eternity
The Shadow, Time, has flown?

A STATUE OF JUPITER BY PHIDIAS.

(Version from the Greek Anthology.)

EITHER Jove came to earth from Heaven to show
His very self to thee,
Or, Phidias, thou from earth to Heaven didst go,
The god himself to see.

A FLOWER IN A BOOK.

THE withered flower shall raise
A ghost of vanished days :—
From crumbled leaves a rose,
All fragrant-souled, shall rise
Within the heart and eyes
Of one who, dreaming, knows
The dust that was a rose !

KEEPING A ROSE'S COMPANY.

(A Persian Fable.)

A TRAVELLER, toiling on a weary way,
Found in his path a piece of fragrant clay.

For you, while the white sun, now noon-beholden,
Sinks slow, until your Silver Day be Golden !

WINTER SUNSET.

THE winter day is done :
From early morn blown over restless crowds
Of slow-advancing clouds,
With chilly azure-lighted intervals,
Now, low and large beneath their lifted veil,
Breathlessly bright, the sun
Against the eastern distance falls,
Reddening the far forests, empty and cold,
Whence the dumb river draws its icy trail
Through valley-farms the barren hills enfold,
And on the slope, under the spark-like spire,
The village windows shiver, all a-fire !

THE MÔNÏK'S VISION OF CHRIST.

BEHOLD, unto a monk the vision grew
Of Him who waits for all, his loving Lord,
Him who, all-suffering, all patience knew,
And wore the crown of Hate for Love's
reward.

The perfect vision of most holy light,
The Guest of man, unto His follower dear,
Gave (He who gave the blind his mortal sight)—
Immortal light to see his Master near.

Long gazed the monk ; his rapture grew the
more :
The Sight remained, nor grew his soul
content,

Till in his heart a message from the poor,
Fed by his bounty, whispered, and he went.

His duty called, Christ's own beloved care,
While, in his room, Christ seemed Himself
to stay;

But Christ was in his heart : so, keeping there
The vision sweet, he walked his Master's way.

He walked His way, fulfilling, as he went,
His Master's word and unforgotten will :
Returning—heaven-rewarded, self-content—
Lo, the dear vision waited for him still!

“Thy Will be done,” in many a prayer before
His heart had uttered. Lo, the Vision said
(His Will being done who visits still the poor),
Lowly: “Hadst thou remained, I must have
fled.”

SLEEP.

THE mist crawls over the river,
Hiding the shore on either side,
And, under the veiling mist for ever,
Neither hear we nor feel we the tide.

But our skiff has the will of the river,
Though nothing is seen to be passed ;
Though the mist may hide it for ever, for ever
The current is drawing as fast.

The matins sweet from the far-off town
Fill the air with their beautiful dream ;
The vespers were hushing the twilight down
When we lost our oars on the stream.

HOME LONGING.

I LONG for thee, O native Western Land !
I long for thy full rivers, moving slow
In their old dream, that changes not but takes
The ever-changing vision of the air ;
I long for these, the kinsmen of my youth,
And thy vast woodlands, murmuring weirdly still
Lost Indian legends, and thy prairies, where
The bison's thunder, sinking far and vague,
Grows loud and near, and is the hurrying train.

THE DARK STREET.

O WEARY feet that fill the nightly air !
No hearts I hear, no faces see above ;—
I feel your single yearning, everywhere,
Moving the way of Love !

For ever crowding weary, one by one
Ye pass no more through all the shadowy air ;
The footsteps cease on thresholds dearly lone—
Quick hearts, glad faces there !

There all the voices of the heart arise,
Unheard along the darkling street before ;
The faces light their loving lips and eyes,
The footsteps are no more !

TWO WATCHERS.

TWO ships sail on the ocean ;
Two watchers walk the shore :
One wrings wild hands and cries,
“Farewell for evermore.”

One sees, with face uplifted,
(Soft homes of dream her eyes,)
Her sail, beyond the horizon,
Reflected in the skies !

[The above piece furnished Mr. George H. Boughton the suggestion for his beautiful picture, “The Two Farewells.” The wood-cut on the opposite page is made from the large steel engraving of that picture.]



BY THE SAME AUTHOR.

Western Windows and other Poems.

1 volume. 16mo. \$1.50.

The Lost Farm: Landmarks and other Poems.

1 volume. 16mo. \$1.50.

Poems of House and Home.

1 volume. 16mo. \$1.50.

"He is to the West, we think, what Mr. Bryant is to the East."—*R. H. Stoddard, in Scribner's Monthly.*

"His poems are totally unlike the products of the Atlantic coast; they have a racy flavour of their own, and are a positive addition to our national literature."—*Underwood's "Handbook of English Literature."*

"He has made himself the poetic voice of Ohio."—*Bayard Taylor, in New York Tribune.*

"That Mr. Piatt is a true and good poet, there can, we think, be no doubt, and there is a new element in his poetry, as distinguishing it from most American verse, which deserves special attention. This is his strong feeling for Earth, as opposed to the mere admiration of some phases of Earth's being. He is in full sympathy with all Nature, and derives his inspiration as a poet, and his true happiness as a man, from the actual sense of life, the simple fact that the world is fair and sweet."—*The (London) Graphic.*

"The lovely home feeling of many of the other poems seems to hang a new garland on every domestic altar."—*The (New York) Independent.*

For sale by all Booksellers, and sent, post-paid, on receipt of price by the Publishers,

HOUGHTON, MIFFLIN & CO., Boston, Mass.

MRS. PIATT'S POEMS.

A WOMAN'S POEMS.

1 vol. 16mo. \$1.50.

A VOYAGE TO THE FORTUNATE ISLES, ETC.

1 vol. 16mo. \$1.50.

THAT NEW WORLD, AND OTHER POEMS.

1 vol. 16mo. \$1.50.

DRAMATIC PERSONS AND MOODS.

1 vol. 16mo. \$1.25.

POEMS IN COMPANY WITH CHILDREN.

1 vol. small quarto. Illustrated, \$1.25.

"Since Mrs. Browning, no woman has given a more impassioned expression—and with more grace and beauty of poetic form—to some of the profoundest instincts of the womanly nature."—*The Library Table*.

"Her strain is as beautiful as it is singular: there is not in English poetry one more original, more purely the singer's own."—*Springfield (Mass.) Republican*.

"She has a special gift of seeing into a child's heart, and her songs to or about children are full of the heaven that lies about us in our infancy."—*E. C. Stedman*.

* * *For sale by all Booksellers. Sent, post-paid, on receipt of price, by the Publishers,*

HOUGHTON, MIFFLIN & CO., Boston, Mass.

A LIST OF
KEGAN PAUL, TRENCH & CO.'S
PUBLICATIONS.

1, Paternoster Square,
London.

A LIST OF KEGAN PAUL, TRENCH & CO.'S PUBLICATIONS.

CONTENTS.

	PAGE		PAGE
GENERAL LITERATURE.	2	POETRY.	30
INTERNATIONAL SCIENTIFIC		WORKS OF FICTION	37
SERIES	26	BOOKS FOR THE YOUNG	38
MILITARY WORKS.	29		

GENERAL LITERATURE.

- ADAMSON, H. T., B.D.*—The Truth as it is in Jesus. Crown 8vo, 8s. 6d.
- The Three Sevens. Crown 8vo, 5s. 6d.
- The Millennium; or, the Mystery of God Finished. Crown 8vo, 6s.
- A. K. H. B.*—From a Quiet Place. A New Volume of Sermons. Crown 8vo, 5s.
- ALLEN, Rev. R., M.A.*—Abraham: his Life, Times, and Travels, 3800 years ago. With Map. Second Edition. Post 8vo, 6s.
- ALLIES, T. W., M.A.*—Per Crucem ad Lucem. The Result of a Life. 2 vols. Demy 8vo, 25s.
- A Life's Decision. Crown 8vo, 7s. 6d.
- AMOS, Professor Sheldon.*—The History and Principles of the Civil Law of Rome. An aid to the Study of Scientific and Comparative Jurisprudence. Demy 8vo. 16s.
- ANDERDON, Rev. W. H.*—Fasti Apostolici; a Chronology of the Years between the Ascension of our Lord and the Martyrdom of SS. Peter and Paul. Second Edition. Crown 8vo, 2s. 6d.
- Evenings with the Saints. Crown 8vo, 5s.
- ARMSTRONG, Richard A., B.A.*—Latter-Day Teachers. Six Lectures. Small crown 8vo, 2s. 6d.

- AUBERTIN, J. J.*—A Flight to Mexico. With Seven full-page Illustrations and a Railway Map of Mexico. Crown 8vo, 7s. 6d.
- BADGER, George Percy, D.C.L.*—An English-Arabic Lexicon. In which the equivalent for English Words and Idiomatic Sentences are rendered into literary and colloquial Arabic. Royal 4to, £9 9s.
- BAGEHOT, Walter.*—The English Constitution. Third Edition. Crown 8vo, 7s. 6d.
- Lombard Street. A Description of the Money Market. Eighth Edition. Crown 8vo, 7s. 6d.
- Some Articles on the Depreciation of Silver, and Topics connected with it. Demy 8vo, 5s.
- BAGENAL, Philip H.*—The American-Irish and their Influence on Irish Politics. Crown 8vo, 5s.
- BAGOT, Alan, C.E.*—Accidents in Mines: their Causes and Prevention. Crown 8vo, 6s.
- The Principles of Colliery Ventilation. Second Edition, greatly enlarged. Crown 8vo, 5s.
- BAKER, Sir Sherston, Bart.*—The Laws relating to Quarantine. Crown 8vo, 12s. 6d.
- BALDWIN, Capt. J. H.*—The Large and Small Game of Bengal and the North-Western Provinces of India. With 18 Illustrations. New and Cheaper Edition. Small 4to, 10s. 6d.
- BALLIN, Ada S. and F. L.*—A Hebrew Grammar. With Exercises selected from the Bible. Crown 8vo, 7s. 6d.
- BARCLAY, Edgar.*—Mountain Life in Algeria. With numerous Illustrations by Photogravure. Crown 4to, 16s.
- BARLOW, James H.*—The Ultimatum of Pessimism. An Ethical Study. Demy 8vo, 6s.
- BARNES, William.*—Outlines of Redecraft (Logic). With English Wording. Crown 8vo, 3s.
- BAUR, Ferdinand, Dr. Ph.*—A Philological Introduction to Greek and Latin for Students. Translated and adapted from the German, by C. KEGAN PAUL, M.A., and E. D. STONE, M.A. Third Edition. Crown 8vo, 6s.
- BELLARS, Rev. W.*—The Testimony of Conscience to the Truth and Divine Origin of the Christian Revelation. Burney Prize Essay. Small crown 8vo, 3s. 6d.
- BELLINGHAM, Henry, M.P.*—Social Aspects of Catholicism and Protestantism in their Civil Bearing upon Nations. Translated and adapted from the French of M. le BARON DE HAULLEVILLE. With a preface by His Eminence CARDINAL MANNING. Second and Cheaper Edition. Crown 8vo, 3s. 6d.

- BELLINGHAM H. Belsches Graham.*—Ups and Downs of Spanish Travel. Second Edition. Crown 8vo. 5s.
- BENN, Alfred W.*—The Greek Philosophers. 2 vols. Demy 8vo, 28s.
- BENT, J. Theodore.*—Genoa: How the Republic Rose and Fell. With 18 Illustrations. Demy 8vo, 18s.
- BLOOMFIELD, The Lady.*—Reminiscences of Court and Diplomatic Life. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6s.
- BLUNT, The Ven. Archdeacon.*—The Divine Patriot, and other Sermons. Preached in Scarborough and in Cannes. New and Cheaper Edition. Crown 8vo, 4s. 6d.
- BLUNT, Wilfred S.*—The Future of Islam. Crown 8vo, 6s.
- BONWICK, J., F.R.G.S.*—Pyramid Facts and Fancies. Crown 8vo, 5s.
- BOUVERIE-PUSEY, S. E. B.*—Permanence and Evolution. An Inquiry into the Supposed Mutability of Animal Types. Crown 8vo, 5s.
- BOWEN, H. C., M.A.*—Studies in English. For the use of Modern Schools. Third Edition. Small crown 8vo, 1s. 6d.
- English Grammar for Beginners. Fcap. 8vo, 1s.
- BRADLEY, F. H.*—The Principles of Logic. Demy 8vo, 16s.
- BRIDGETT, Rev. T. E.*—History of the Holy Eucharist in Great Britain. 2 vols. Demy 8vo, 18s.
- BRODRICK, the Hon. G. C.*—Political Studies. Demy 8vo, 14s.
- BROOKE, Rev. S. A.*—Life and Letters of the Late Rev. F. W. Robertson, M.A. Edited by.
- I. Uniform with Robertson's Sermons. 2 vols. With Steel Portrait. 7s. 6d.
- II. Library Edition. With Portrait. 8vo, 12s.
- III. A Popular Edition. In 1 vol., 8vo, 6s.
- The Fight of Faith. Sermons preached on various occasions. Fifth Edition. Crown 8vo, 7s. 6d.
- The Spirit of the Christian Life. New and Cheaper Edition. Crown 8vo, 5s.
- Theology in the English Poets.—Cowper, Coleridge, Wordsworth, and Burns. Fifth and Cheaper Edition. Post 8vo, 5s.
- Christ in Modern Life. Sixteenth and Cheaper Edition. Crown 8vo, 5s.
- Sermons. First Series. Thirteenth and Cheaper Edition. Crown 8vo, 5s.
- Sermons. Second Series. Sixth and Cheaper Edition. Crown 8vo, 5s.

- BROWN, Rev. J. Baldwin, B.A.*—The Higher Life. Its Reality, Experience, and Destiny. Fifth Edition. Crown 8vo, 5s.
 Doctrine of Annihilation in the Light of the Gospel of Love. Five Discourses. Fourth Edition. Crown 8vo, 2s. 6d.
 The Christian Policy of Life. A Book for Young Men of Business. Third Edition. Crown 8vo, 3s. 6d.
- BROWN, S. Borton, B.A.*—The Fire Baptism of all Flesh; or, the Coming Spiritual Crisis of the Dispensation. Crown 8vo, 6s.
- BROWNBILL, John.*—Principles of English Canon Law. Part I. General Introduction. Crown 8vo, 6s.
- BROWNE, W. R.*—The Inspiration of the New Testament. With a Preface by the Rev. J. P. NORRIS, D.D. Fcap. 8vo, 2s. 6d.
- BURTON, Mrs. Richard.*—The Inner Life of Syria, Palestine, and the Holy Land. Cheaper Edition in one volume. Large post 8vo. 7s. 6d.
- BUSBECQ, Ogier Ghiselin de.*—His Life and Letters. By CHARLES THORNTON FORSTER, M.A., and F. H. BLACKBURNE DANIELL, M.A. 2 vols. With Frontispieces. Demy 8vo, 24s.
- CARPENTER, W. B., LL.D., M.D., F.R.S., etc.*—The Principles of Mental Physiology. With their Applications to the Training and Discipline of the Mind, and the Study of its Morbid Conditions. Illustrated. Sixth Edition. 8vo, 12s.
- CERVANTES.*—The Ingenious Knight Don Quixote de la Mancha. A New Translation from the Originals of 1605 and 1608. By A. J. DUFFIELD. With Notes. 3 vols. Demy 8vo, 42s.
 Journey to Parnassus. Spanish Text, with Translation into English Tercets, Preface, and Illustrative Notes, by JAMES Y. GIBSON. Crown 8vo, 12s.
- CHEYNE, Rev. T. K.*—The Prophecies of Isaiah. Translated with Critical Notes and Dissertations. 2 vols. Second Edition. Demy 8vo, 25s.
- CLAIRAUT.*—Elements of Geometry. Translated by Dr. KAINES. With 145 Figures. Crown 8vo, 4s. 6d.
- CLAYDEN, P. W.*—England under Lord Beaconsfield. The Political History of the Last Six Years, from the end of 1873 to the beginning of 1880. Second Edition, with Index and continuation to March, 1880. Demy 8vo, 16s.
- Samuel Sharpe. Egyptologist and Translator of the Bible. Crown 8vo, 6s.
- CLIFFORD, Samuel.*—What Think Ye of Christ? Crown 8vo. 6s.
- CLODD, Edward, F.R.A.S.*—The Childhood of the World: a Simple Account of Man in Early Times. Seventh Edition. Crown 8vo, 3s.
 A Special Edition for Schools. 1s.

CLODD, Edward, F.R.A.S.—continued.

The Childhood of Religions. Including a Simple Account of the Birth and Growth of Myths and Legends. Eighth Thousand. Crown 8vo, 5s.

A Special Edition for Schools. 1s. 6d.

Jesus of Nazareth. With a brief sketch of Jewish History to the Time of His Birth. Small crown 8vo, 6s.

COGHLAN, J. Cole, D.D.—The Modern Pharisee and other Sermons. Edited by the Very Rev. H. H. DICKINSON, D.D., Dean of Chapel Royal, Dublin. New and Cheaper Edition. Crown 8vo, 7s. 6d.

COLERIDGE, Sara.—Memoir and Letters of Sara Coleridge. Edited by her Daughter. With Index. Cheap Edition. With Portrait. 7s. 6d.

Collects Exemplified. Being Illustrations from the Old and New Testaments of the Collects for the Sundays after Trinity. By the Author of "A Commentary on the Epistles and Gospels." Edited by the Rev. JOSEPH JACKSON. Crown 8vo, 5s.

CONNELL, A. K.—Discontent and Danger in India. Small crown 8vo, 3s. 6d.

The Economic Revolution of India. Crown 8vo, 5s.

CORY, William.—A Guide to Modern English History. Part I.—MDCCCXV.—MDCCCXXX. Demy 8vo, 9s. Part II.—MDCCCXXX.—MDCCCXXXV., 15s.

COTTERILL, H. B.—An Introduction to the Study of Poetry. Crown 8vo, 7s. 6d.

COX, Rev. Sir George W., M.A., Bart.—A History of Greece from the Earliest Period to the end of the Persian War. New Edition. 2 vols. Demy 8vo, 36s.

The Mythology of the Aryan Nations. New Edition. Demy 8vo, 16s.

Tales of Ancient Greece. New Edition. Small crown 8vo, 6s.

A Manual of Mythology in the form of Question and Answer. New Edition. Fcap. 8vo, 3s.

An Introduction to the Science of Comparative Mythology and Folk-Lore. Second Edition. Crown 8vo. 7s. 6d.

COX, Rev. Sir G. W., M.A., Bart., and JONES, Eustace Hinton.—Popular Romances of the Middle Ages. Second Edition, in 1 vol. Crown 8vo, 6s.

COX, Rev. Samuel, D.D.—Salvator Mundi; or, Is Christ the Saviour of all Men? Eighth Edition. Crown 8vo, 5s.

The Genesis of Evil, and other Sermons, mainly expository. Third Edition. Crown 8vo, 6s.

COX, Rev. Samuel, D.D.—continued.

A Commentary on the Book of Job. With a Translation.
Demy 8vo, 15s.

The Larger Hope. A Sequel to "Salvator Mundi." 16mo, 1s.

CRAVEN, Mrs.—A Year's Meditations. Crown 8vo, 6s.

CRAWFURD, Oswald.—Portugal, Old and New. With Illustrations and Maps. New and Cheaper Edition. Crown 8vo, 6s.

CROZIER, John Beattie, M.B.—The Religion of the Future. Crown 8vo, 6s.

Cyclopædia of Common Things. Edited by the Rev. Sir GEORGE W. Cox, Bart., M.A. With 500 Illustrations. Third Edition. Large post 8vo, 7s. 6d.

DAVIDSON, Rev. Samuel, D.D., LL.D.—Canon of the Bible: Its Formation, History, and Fluctuations. Third and Revised Edition. Small crown 8vo, 5s.

The Doctrine of Last Things contained in the New Testament compared with the Notions of the Jews and the Statements of Church Creeds. Small crown 8vo, 3s. 6d.

DAVIDSON, Thomas.—The Parthenon Frieze, and other Essays. Crown 8vo, 6s.

DAWSON, Geo., M.A. Prayers, with a Discourse on Prayer. Edited by his Wife. Eighth Edition. Crown 8vo, 6s.

Sermons on Disputed Points and Special Occasions. Edited by his Wife. Fourth Edition. Crown 8vo, 6s.

Sermons on Daily Life and Duty. Edited by his Wife. Fourth Edition. Crown 8vo, 6s.

The Authentic Gospel. A New Volume of Sermons. Edited by GEORGE ST. CLAIR. Third Edition. Crown 8vo, 6s.

Three Books of God: Nature, History, and Scripture. Sermons edited by GEORGE ST. CLAIR. Crown 8vo, 6s.

DE JONCOURT, Madame Marie.—Wholesome Cookery. Crown 8vo, 3s. 6d.

DE LONG, Lieut. Com. G. W.—The Voyage of the Jeannette. The Ship and Ice Journals of. Edited by his Wife, EMMA DE LONG. With Portraits, Maps, and many Illustrations on wood and stone. 2 vols. Demy 8vo. 36s.

DESPREZ, Phillip S., B.D.—Daniel and John; or, the Apocalypse of the Old and that of the New Testament. Demy 8vo, 12s.

DOWDEN, Edward, LL.D.—Shakspeare: a Critical Study of his Mind and Art. Sixth Edition. Post 8vo, 12s.

Studies in Literature, 1789–1877. Second and Cheaper Edition. Large post 8vo, 6s.

- DUFFIELD, A. J.*—Don Quixote: his Critics and Commentators. With a brief account of the minor works of MIGUEL DE CERVANTES SAAVEDRA, and a statement of the aim and end of the greatest of them all. A handy book for general readers. Crown 8vo, 3s. 6d.
- DU MONCEL, Count.*—The Telephone, the Microphone, and the Phonograph. With 74 Illustrations. Second Edition. Small crown 8vo, 5s.
- EDGEWORTH, F. Y.*—Mathematical Psychics. An Essay on the Application of Mathematics to Social Science. Demy 8vo, 7s. 6d.
- Educational Code of the Prussian Nation, in its Present Form. In accordance with the Decisions of the Common Provincial Law, and with those of Recent Legislation. Crown 8vo, 2s. 6d.
- Education Library. Edited by PHILIP MAGNUS:—
- An Introduction to the History of Educational Theories. By OSCAR BROWNING, M.A. Second Edition. 3s. 6d.
- Old Greek Education. By the Rev. Prof. MAHAFFY, M.A. 3s. 6d.
- School Management. Including a general view of the work of Education, Organization and Discipline. By JOSEPH LANDON. Second Edition. 6s.
- Eighteenth Century Essays. Selected and Edited by AUSTIN DOBSON. With a Miniature Frontispiece by R. Caldecott. Parchment Library Edition, 6s. ; vellum, 7s. 6d.
- ELSDALE, Henry.*—Studies in Tennyson's Idylls. Crown 8vo, 5s.
- ELYOT, Sir Thomas.*—The Boke named the Gouvernour. Edited from the First Edition of 1531 by HENRY HERBERT STEPHEN CROFT, M.A., Barrister-at-Law. With Portraits of Sir Thomas and Lady Elyot, copied by permission of her Majesty from Holbein's Original Drawings at Windsor Castle. 2 vols. Fcap. 4to, 50s.
- Enoch the Prophet. The Book of. Archbishop LAURENCE'S Translation, with an Introduction by the Author of "The Evolution of Christianity." Crown 8vo, 5s.
- Eranus. A Collection of Exercises in the Alcaic and Sapphic Metres. Edited by F. W. CORNISH, Assistant Master at Eton. Crown 8vo, 2s.
- EVANS, Mark.*—The Story of Our Father's Love, told to Children. Sixth and Cheaper Edition. With Four Illustrations. Fcap. 8vo, 1s. 6d.

EVANS, Mark—continued.

A Book of Common Prayer and Worship for Household Use, compiled exclusively from the Holy Scriptures. Second Edition. Fcap. 8vo, 1s.

The Gospel of Home Life. Crown 8vo, 4s. 6d.

The King's Story-Book. In Three Parts. Fcap. 8vo, 1s. 6d. each.

* * Parts I. and II. with Eight Illustrations and Two Picture Maps, now ready.

"Fan Kwae" at Canton before Treaty Days 1825-1844. By an old Resident. With Frontispiece. Crown 8vo, 5s.

FLECKER, Rev. Eliezer.—Scripture Onomatology. Being Critical Notes on the Septuagint and other versions. Crown 8vo, 3s. 6d.

FLOREDICE, W. H.—A Month among the Mere Irish. Small crown 8vo, 5s.

GARDINER, Samuel R., and J. BASS MULLINGER, M.A.—Introduction to the Study of English History. Large Crown 8vo, 9s.

GARDNER, Dorsey.—Quatre Bras, Ligny, and Waterloo. A Narrative of the Campaign in Belgium, 1815. With Maps and Plans. Demy 8vo, 16s.

Genesis in Advance of Present Science. A Critical Investigation of Chapters I.-IX. By a Septuagenarian Beneficed Presbyter. Demy 8vo. 10s. 6d.

GENNA, E.—Irresponsible Philanthropists. Being some Chapters on the Employment of Gentlewomen. Small crown 8vo, 2s. 6d.

GEORGE, Henry.—Progress and Poverty : An Inquiry into the Causes of Industrial Depressions, and of Increase of Want with Increase of Wealth. The Remedy. Second Edition. Post 8vo, 7s. 6d. Also a Cheap Edition. Limp cloth, 1s. 6d. Paper covers, 1s.

GIBSON, James J.—Journey to Parnassus. Composed by MIGUEL DE CERVANTES SAAVEDRA. Spanish Text, with Translation into English Tercets, Preface, and Illustrative Notes, by. Crown 8vo, 12s.

Glossary of Terms and Phrases. Edited by the Rev. H. PERCY SMITH and others. Medium 8vo, 12s.

GLOVER, F., M.A.—Exempla Latina. A First Construing Book, with Short Notes, Lexicon, and an Introduction to the Analysis of Sentences. Fcap. 8vo, 2s.

GOLDSMID, Sir Francis Henry, Bart., Q.C., M.P.—Memoir of. With Portrait. Second Edition, Revised. Crown 8vo, 6s.

GOODENOUGH, Commodore J. G.—Memoir of, with Extracts from his Letters and Journals. Edited by his Widow. With Steel Engraved Portrait. Square 8vo, 5s.

* * Also a Library Edition with Maps, Woodcuts, and Steel Engraved Portrait. Square post 8vo, 14s.

GOSSE, Edmund W.—Studies in the Literature of Northern Europe. With a Frontispiece designed and etched by Alma Tadema. New and Cheaper Edition. Large crown 8vo, 6s.

Seventeenth Century Studies. A Contribution to the History of English Poetry. Demy 8vo, 10s. 6d.

GOULD, Rev. S. Baring, M.A.—Germany, Present and Past. New and Cheaper Edition. Large crown 8vo, 7s. 6d.

GOWAN, Major Walter E.—A. Ivanoff's Russian Grammar. (16th Edition.) Translated, enlarged, and arranged for use of Students of the Russian Language. Demy 8vo, 6s.

GOWER, Lord Ronald. My Reminiscences. Second Edition. 2 vols. With Frontispieces. Demy 8vo, 30s.

GRAHAM, William, M.A.—The Creed of Science, Religious, Moral, and Social. Demy 8vo, 6s.

GRIFFITH, Thomas, A.M.—The Gospel of the Divine Life: a Study of the Fourth Evangelist. Demy 8vo, 14s.

GRIMLEY, Rev. H. N., M.A.—Tremadoc Sermons, chiefly on the Spiritual Body, the Unseen World, and the Divine Humanity. Third Edition. Crown 8vo, 6s.

HAECKEL, Prof. Ernst.—The History of Creation. Translation revised by Professor E. RAY LANKESTER, M.A., F.R.S. With Coloured Plates and Genealogical Trees of the various groups of both Plants and Animals. 2 vols. Third Edition. Post 8vo, 32s.

The History of the Evolution of Man. With numerous Illustrations. 2 vols. Post 8vo, 32s.

A Visit to Ceylon. Post 8vo, 7s. 6d.

Freedom in Science and Teaching. With a Prefatory Note by T. H. HUXLEY, F.R.S. Crown 8vo, 5s.

HALF-CROWN SERIES :—

A Lost Love. By ANNA C. OGLE [Ashford Owen].

Sister Dora : a Biography. By MARGARET LONSDALE.

True Words for Brave Men : a Book for Soldiers and Sailors. By the late CHARLES KINGSLEY.

An Inland Voyage. By R. L. STEVENSON.

Travels with a Donkey. By R. L. STEVENSON.

HALF-CROWN SERIES—*continued.*

Notes of Travel : being Extracts from the Journals of Count VON MOLTKE.

English Sonnets. Collected and Arranged by J. DENNIS.

London Lyrics. By F. LOCKER.

Home Songs for Quiet Hours. By the Rev. Canon R. H. BAYNES.

HAWES, Rev. H. R., M.A.—Current Coin. Materialism—The Devil—Crime—Drunkenness—Pauperism—Emotion—Recreation—The Sabbath. Fifth and Cheaper Edition. Crown 8vo, 5s.

Arrows in the Air. Fifth and Cheaper Edition. Crown 8vo, 5s.

Speech in Season. Fifth and Cheaper Edition. Crown 8vo, 5s.

Thoughts for the Times. Thirteenth and Cheaper Edition. Crown 8vo, 5s.

Unsectarian Family Prayers. New and Cheaper Edition. Fcap. 8vo, 1s. 6d.

HAWKINS, Edwards Comerford.—Spirit and Form. Sermons preached in the Parish Church of Leatherhead. Crown 8vo, 6s.

HAWTHORNE, Nathaniel.—Works. Complete in Twelve Volumes. Large post 8vo, 7s. 6d. each volume.

VOL. I. TWICE-TOLD TALES.

II. MOSSES FROM AN OLD MANSE.

III. THE HOUSE OF THE SEVEN GABLES, AND THE SNOW IMAGE.

IV. THE WONDERBOOK, TANGLEWOOD TALES, AND GRANDFATHER'S CHAIR.

V. THE SCARLET LETTER, AND THE BLITHEDALE ROMANCE.

VI. THE MARBLE FAUN. [Transformation.]

VII. } OUR OLD HOME, AND ENGLISH NOTE-BOOKS.

VIII. } AMERICAN NOTE-BOOKS.

IX. FRENCH AND ITALIAN NOTE-BOOKS.

XI. SEPTIMIUS FELTON, THE DOLLIVER ROMANCE, FANSHAWE, AND, IN AN APPENDIX, THE ANCESTRAL FOOTSTEP.

XII. TALES AND ESSAYS, AND OTHER PAPERS, WITH A BIOGRAPHICAL SKETCH OF HAWTHORNE.

HAYES, A. H., Junr.—New Colorado, and the Santa Fé Trail. With Map and 60 Illustrations. Crown 8vo, 9s.

HENNESSY, Sir John Pope.—Raleigh in Ireland. With his Letters on Irish Affairs and some Contemporary Documents. Large crown 8vo, printed on hand-made paper, parchment, 10s. 6d.

HENRY, Philip.—Diaries and Letters of. Edited by MATTHEW HENRY LEE, M.A. Large crown 8vo, 7s. 6d.

HIDE, Albert.—The Age to Come. Small crown 8vo, 2s. 6d.

- HIME, Major H. W. L., R.A.*—Wagnerism : A Protest. Crown 8vo, 2s. 6d.
- HINTON, J.*—Life and Letters. Edited by *ELlice HOPKINS*, with an Introduction by Sir W. W. GULL, Bart., and Portrait engraved on Steel by C. H. Jeens. Fourth Edition. Crown 8vo, 8s. 6d.
- The Mystery of Pain. New Edition. Fcap. 8vo, 1s.
- HOLTHAM, E. G.*—Eight Years in Japan, 1873-1881. Work, Travel, and Recreation. With three maps. Large crown 8vo, 9s.
- HOOPER, Mary.*—Little Dinners : How to Serve them with Elegance and Economy. Seventeenth Edition. Crown 8vo, 2s. 6d.
- Cookery for Invalids, Persons of Delicate Digestion, and Children. Third Edition. Crown 8vo, 2s. 6d.
- Every-Day Meals. Being Economical and Wholesome Recipes for Breakfast, Luncheon, and Supper. Fifth Edition. Crown 8vo, 2s. 6d.
- HOPKINS, Ellice.*—Life and Letters of James Hinton, with an Introduction by Sir W. W. GULL, Bart., and Portrait engraved on Steel by C. H. Jeens. Fourth Edition. Crown 8vo, 8s. 6d.
- Work amongst Working Men. Fourth edition. Crown 8vo, 3s. 6d.
- HOSPITALIER, E.*—The Modern Applications of Electricity. Translated and Enlarged by *JULIUS MAIER*, Ph.D. 2 vols. With numerous Illustrations. Demy 8vo, 12s. 6d. each volume.
- VOL. I.—Electric Generators, Electric Light.
- VOL. II.—Telephone : Various Applications : Electrical Transmission of Energy.
- Household Readings on Prophecy. By a Layman. Small crown 8vo, 3s. 6d.
- HUGHES, Henry.*—The Redemption of the World. Crown 8vo, 3s. 6d.
- HUNTINGFORD, Rev. E., D.C.L.*—The Apocalypse. With a Commentary and Introductory Essay. Demy 8vo, 9s.
- HUTTON, Arthur, M.A.*—The Anglican Ministry : Its Nature and Value in relation to the Catholic Priesthood. With a Preface by His Eminence *CARDINAL NEWMAN*. Demy 8vo, 14s.
- HUTTON, Rev. C. F.*—Unconscious Testimony ; or, the Silent Witness of the Hebrew to the Truth of the Historical Scriptures. Crown 8vo, 2s. 6d.
- IM THURN, Everard F.*—Among the Indians of British Guiana. Being Sketches, chiefly anthropologic, from the Interior of British Guiana. With numerous Illustrations. Demy 8vo.

- JENKINS, E., and RAYMOND, J.—The Architect's Legal Handbook. Third Edition, Revised. Crown 8vo, 6s.
- JENKINS, Rev. R. C., M.A.—The Privilege of Peter, and the Claims of the Roman Church confronted with the Scriptures, the Councils, and the Testimony of the Popes themselves. Fcap. 8vo, 3s. 6d.
- JERVIS, Rev. W. Henley.—The Gallican Church and the Revolution. A Sequel to the History of the Church of France, from the Concordat of Bologna to the Revolution. Demy 8vo, 18s.
- JOEL, L.—A Consul's Manual and Shipowner's and Shipmaster's Practical Guide in their Transactions Abroad. With Definitions of Nautical, Mercantile, and Legal Terms; a Glossary of Mercantile Terms in English, French, German, Italian, and Spanish; Tables of the Money, Weights, and Measures of the Principal Commercial Nations and their Equivalents in British Standards; and Forms of Consular and Notarial Acts. Demy 8vo, 12s.
- JOHNSTONE, C. F., M.A.—Historical Abstracts: being Outlines of the History of some of the less known States of Europe. Crown 8vo, 7s. 6d.
- JOLLY, William, F.R.S.E., etc.—The Life of John Duncan, Scotch Weaver and Botanist. With Sketches of his Friends and Notices of his Times. Second Edition. Large crown 8vo, with etched portrait, 9s.
- JONES, C. A.—The Foreign Freaks of Five Friends. With 30 Illustrations. Crown 8vo, 6s.
- JOYCE, P. W., LL.D., etc.—Old Celtic Romances. Translated from the Gaelic. Crown 8vo, 7s. 6d.
- JOYNES, J. L.—The Adventures of a Tourist in Ireland. Second edition. Small crown 8vo, 2s. 6d.
- KAUFMANN, Rev. M., B.A.—Socialism: its Nature, its Dangers, and its Remedies considered. Crown 8vo, 7s. 6d.
- Utopias; or, Schemes of Social Improvement, from Sir Thomas More to Karl Marx. Crown 8vo, 5s.
- KAY, Joseph.—Free Trade in Land. Edited by his Widow. With Preface by the Right Hon. JOHN BRIGHT, M.P. Sixth Edition. Crown 8vo, 5s.
- KEMPIS, Thomas à.—Of the Imitation of Christ. Parchment Library Edition, 6s.; or vellum, 7s. 6d. The Red Line Edition, fcap. 8vo, red edges, 2s. 6d. The Cabinet Edition, small 8vo, cloth limp, 1s.; cloth boards, red edges, 1s. 6d. The Miniature Edition, red edges, 32mo, 1s.
- * * All the above Editions may be had in various extra bindings.
- KENT, C.—Corona Catholica ad Petri successoris Pedes Oblata. De Summi Pontificis Leonis XIII. Assumptione Epigramma. In Quinquaginta Linguis. Fcap. 4to, 15s.

- KETTLEWELL, Rev. S.*—Thomas à Kempis and the Brothers of Common Life. 2 vols. With Frontispieces. Demy 8vo, 30s.
- KIDD, Joseph, M.D.*—The Laws of Therapeutics; or, the Science and Art of Medicine. Second Edition. Crown 8vo, 6s.
- KINGSFORD, Anna, M.D.*—The Perfect Way in Diet. A Treatise advocating a Return to the Natural and Ancient Food of our Race. Small crown 8vo, 2s.
- KINGSLEY, Charles, M.A.*—Letters and Memories of his Life. Edited by his Wife. With two Steel Engraved Portraits, and Vignettes on Wood. Thirteenth Cabinet Edition. 2 vols. Crown 8vo, 12s.
- * * Also a New and Condensed Edition, in one volume. With Portrait. Crown 8vo, 6s.
- All Saints' Day, and other Sermons. Also a new and condensed Edition in one volume, with Portrait. Crown 8vo, 6s. Edited by the Rev. W. HARRISON. Third Edition. Crown 8vo, 7s. 6d.
- True Words for Brave Men. A Book for Soldiers' and Sailors' Libraries. Tenth Edition. Crown 8vo, 2s. 6d.
- KNOX, Alexander A.*—The New Playground; or, Wanderings in Algeria. New and cheaper edition. Large crown 8vo, 6s.
- LANDON, Joseph.*—School Management; Including a General View of the Work of Education, Organization, and Discipline. Second Edition. Crown 8vo, 6s.
- LAURIE, S. S.*—The Training of Teachers, and other Educational Papers. Crown 8vo, 7s. 6d.
- LEE, Rev. F. G., D.C.L.*—The Other World; or, Glimpses of the Supernatural. 2 vols. A New Edition. Crown 8vo, 15s.
- Letters from a Young Emigrant in Manitoba. Second Edition. Small crown 8vo, 3s. 6d.
- LEWIS, Edward Dillon.*—A Draft Code of Criminal Law and Procedure. Demy 8vo, 21s.
- LILLIE, Arthur, M.R.A.S.*—The Popular Life of Buddha. Containing an Answer to the Hibbert Lectures of 1881. With Illustrations. Crown 8vo, 6s.
- LINDSAY, W. Lauder, M.D.*—Mind in the Lower Animals in Health and Disease. 2 vols. Demy 8vo, 32s.
- Vol. I.—Mind in Health. Vol. II.—Mind in Disease.
- LLOYD, Walter.*—The Hope of the World: An Essay on Universal Redemption. Crown 8vo, 5s.
- LONSDALE, Margaret.*—Sister Dora: a Biography. With Portrait. Twenty-fifth Edition. Crown 8vo, 2s. 6d.
- LOWDER, Charles.*—A Biography. By the Author of "St. Teresa." New and Cheaper Edition. Crown 8vo. With Portrait. 3s. 6d.

- LYTTON, Edward Bulwer, Lord.**—*Life, Letters and Literary Remains.* By his Son, The EARL OF LYTTON. With Portraits, Illustrations and Facsimiles. Demy 8vo.
[Vols. I. and II. just ready.]
- MACHIAVELLI, Niccolò.**—*Discourses on the First Decade of Titus Livius.* Translated from the Italian by NINIAN HILL THOMSON, M.A. Large crown 8vo, 12s.
- The Prince.** Translated from the Italian by N. H. T. Small crown 8vo, printed on hand-made paper, bevelled boards, 6s.
- MACKENZIE, Alexander.**—*How India is Governed.* Being an Account of England's Work in India. Small crown 8vo, 2s.
- MACNAUGHT, Rev. John.**—*Coena Domini : An Essay on the Lord's Supper, its Primitive Institution, Apostolic Uses, and Subsequent History.* Demy 8vo, 14s.
- MACWALTER, Rev. G. S.**—*Life of Antonis Rosmini Serbati (Founder of the Institute of Charity).* 2 vols. Demy 8vo.
[Vol. I. now ready, price 12s.]
- MAGNUS, Mrs.**—*About the Jews since Bible Times.* From the Babylonian Exile till the English Exodus. Small crown 8vo, 6s.
- MAIR, R. S., M.D., F.R.C.S.E.**—*The Medical Guide for Anglo-Indians.* Being a Compendium of Advice to Europeans in India, relating to the Preservation and Regulation of Health. With a Supplement on the Management of Children in India. Second Edition. Crown 8vo, limp cloth, 3s. 6d.
- MALDEN, Henry Elliot.**—*Vienna, 1683.* The History and Consequences of the Defeat of the Turks before Vienna, September 12th, 1683, by John Sobieski, King of Poland, and Charles Leopold, Duke of Lorraine. Crown 8vo, 4s. 6d.
- Many Voices.** A volume of Extracts from the Religious Writers of Christendom from the First to the Sixteenth Century. With Biographical Sketches. Crown 8vo, cloth extra, red edges, 6s.
- MARKHAM, Capt. Albert Hastings, R.N.**—*The Great Frozen Sea : A Personal Narrative of the Voyage of the *Alert* during the Arctic Expedition of 1875-6.* With 6 Full-page Illustrations, 2 Maps, and 27 Woodcuts. Sixth and Cheaper Edition. Crown 8vo, 6s.
- A Polar Reconnaissance : being the Voyage of the *Ishjörn* to Novaya Zemlya in 1879.** With 10 Illustrations. Demy 8vo, 16s.
- Marriage and Maternity ; or, Scripture Wives and Mothers.** Small crown 8vo, 4s. 6d.
- MARTINEAU, Gertrude.**—*Outline Lessons on Morals.* Small crown 8vo, 3s. 6d.
- MAUDSLEY, H., M.D.**—*Body and Will.* Being an Essay concerning Will, in its Metaphysical, Physiological, and Pathological Aspects. 8vo, 12s.

- McGRATH, Terence.*—Pictures from Ireland. New and Cheaper Edition. Crown 8vo, 2s.
- MEREDITH, M.A.*—Theotokos, the Example for Woman. Dedicated, by permission, to Lady Agnes Wood. Revised by the Venerable Archdeacon DENISON. 32mo, limp cloth, 1s. 6d.
- MILLER, Edward.*—The History and Doctrines of Irvingism; or, the so-called Catholic and Apostolic Church. 2 vols. Large post 8vo, 25s.
- The Church in Relation to the State. Large crown 8vo, 7s. 6d.
- MINCHIN, J. G.*—Bulgaria since the War: Notes of a Tour in the Autumn of 1879. Small crown 8vo, 3s. 6d.
- MITFORD, Bertram.*—Through the Zulu Country. Its Battle-fields and its People. With five Illustrations. Demy 8vo, 14s.
- MIVART, St. George.*—Nature and Thought: An Introduction to a Natural Philosophy. Demy 8vo, 10s. 6d.
- MOCKLER, E.*—A Grammar of the Baloochee Language, as it is spoken in Makran (Ancient Gedrosia), in the Persia-Arabic and Roman characters. Fcap. 8vo, 5s.
- MOLESWORTH, Rev. W. Nassau, M.A.*—History of the Church of England from 1660. Large crown 8vo, 7s. 6d.
- MORELL, J. R.*—Euclid Simplified in Method and Language. Being a Manual of Geometry. Compiled from the most important French Works, approved by the University of Paris and the Minister of Public Instruction. Fcap. 8vo, 2s. 6d.
- MORSE, E. S., Ph.D.*—First Book of Zoology. With numerous Illustrations. New and Cheaper Edition. Crown 8vo, 2s. 6d.
- MURPHY, John Nicholas.*—The Chair of Peter; or, the Papacy considered in its Institution, Development, and Organization, and in the Benefits which for over Eighteen Centuries it has conferred on Mankind. Demy 8vo, 18s.
- NELSON, J. H., M.A.*—A Prospectus of the Scientific Study of the Hindû Law. Demy 8vo, 9s.
- NEWMAN, J. H., D.D.*—Characteristics from the Writings of. Being Selections from his various Works. Arranged with the Author's personal Approval. Sixth Edition. With Portrait. Crown 8vo, 6s.
- * * A Portrait of Cardinal Newman, mounted for framing, can be had, 2s. 6d.
- NEWMAN, Francis William.*—Essays on Diet. Small crown 8vo, cloth limp, 2s.
- New Werther. By LOKI. Small crown 8vo, 2s. 6d.

NICHOLSON, Edward Byron.—The Gospel according to the Hebrews. Its Fragments Translated and Annotated with a Critical Analysis of the External and Internal Evidence relating to it. Demy 8vo, 9s. 6d.

A New Commentary on the Gospel according to Matthew. Demy 8vo, 12s.

NICOLS, Arthur, F.G.S., F.R.G.S.—Chapters from the Physical History of the Earth: an Introduction to Geology and Palæontology. With numerous Illustrations. Crown 8vo, 5s.

NOPS, Marianne.—Class Lessons on Euclid. Part I. containing the First two Books of the Elements. Crown 8vo, 2s. 6d.

Notes on St. Paul's Epistle to the Galatians. For Readers of the Authorized Version or the Original Greek. Demy 8vo, 2s. 6d.

Nuces: EXERCISES ON THE SYNTAX OF THE PUBLIC SCHOOL LATIN PRIMER. New Edition in Three Parts. Crown 8vo, each 1s.

* * The Three Parts can also be had bound together, 3s.

OATES, Frank, F.R.G.S.—Matabele Land and the Victoria Falls. A Naturalist's Wanderings in the Interior of South Africa. Edited by C. G. OATES, B.A. With numerous Illustrations and 4 Maps. Demy 8vo, 21s.

OGLE, W., M.D., F.R.C.P.—Aristotle on the Parts of Animals. Translated, with Introduction and Notes. Royal 8vo, 12s. 6d.

Oken Lorenz, Life of. By ALEXANDER ECKER. With Explanatory Notes, Selections from Oken's Correspondence, and Portrait of the Professor. From the German by ALFRED TULK. Crown 8vo, 6s.

O'MEARA, Kathleen.—Frederic Ozanam, Professor of the Sorbonne: His Life and Work. Second Edition. Crown 8vo, 7s. 6d.

Henri Perreye and his Counsels to the Sick. Small crown 8vo, 5s.

OSBORNE, Rev. W. A.—The Revised Version of the New Testament. A Critical Commentary, with Notes upon the Text. Crown 8vo, 5s.

OTTLEY, H. Bickersteth.—The Great Dilemma. Christ His Own Witness or His Own Accuser. Six Lectures. Second Edition. Crown 8vo, 3s. 6d.

Our Public Schools—Eton, Harrow, Winchester, Rugby, Westminster, Marlborough, The Charterhouse. Crown 8vo, 6s.

OWEN, F. M.—John Keats: a Study. Crown 8vo, 6s.

OWEN, Rev. Robert, B.D.—Sanctorale Catholicum; or, Book of Saints. With Notes, Critical, Exegetical, and Historical. Demy 8vo, 18s.

OXENHAM, Rev. F. Nutcombe.—*What is the Truth as to Everlasting Punishment.* Part II. Being an Historical Inquiry into the Witness and Weight of certain Anti-Origenist Councils. Crown 8vo, 2s. 6d.

OXONIENSES.—*Romanism, Protestantism, Anglicanism.* Being a Layman's View of some questions of the Day. Together with Remarks on Dr. Littledale's "Plain Reasons against joining the Church of Rome." Crown 8vo, 3s. 6d.

PALMER, the late William.—*Notes of a Visit to Russia in 1840-1841.* Selected and arranged by JOHN H. CARDINAL NEWMAN, with portrait. Crown 8vo, 8s. 6d.

Parchment Library. Choicely Printed on hand-made paper, limp parchment antique, 6s. ; vellum, 7s. 6d. each volume.

English Lyrics.

The Sonnets of John Milton. Edited by MARK PATTISON. With Portrait after Vertue.

Poems by Alfred Tennyson. 2 vols. With miniature frontispieces by W. B. Richmond.

French Lyrics. Selected and Annotated by GEORGE SAINTSBURY. With a miniature frontispiece designed and etched by H. G. Glindoni.

The Fables of Mr. John Gay. With Memoir by AUSTIN DOBSON, and an etched portrait from an unfinished Oil Sketch by Sir Godfrey Kneller.

Select Letters of Percy Bysshe Shelley. Edited, with an Introduction, by RICHARD GARNETT.

The Christian Year. Thoughts in Verse for the Sundays and Holy Days throughout the Year. With Miniature Portrait of the Rev. J. Keble, after a Drawing by G. Richmond, R.A.

Shakspeare's Works. Complete in Twelve Volumes.

Eighteenth Century Essays. Selected and Edited by AUSTIN DOBSON. With a Miniature Frontispiece by R. Caldecott.

Q. Horati Flacci Opera. Edited by F. A. CORNISH, Assistant Master at Eton. With a Frontispiece after a design by L. Alma Tadema, etched by Leopold Lowenstam.

Edgar Allan Poe's Poems. With an Essay on his Poetry by ANDREW LANG, and a Frontispiece by Linley Sambourne.

Shakspeare's Sonnets. Edited by EDWARD DOWDEN. With a Frontispiece etched by Leopold Lowenstam, after the Death Mask.

English Odes. Selected by EDMUND W. GOSSE. With Frontispiece on India paper by Hamo Thornycroft, A.R.A.

Of the Imitation of Christ. By THOMAS A KEMPIS. A revised Translation. With Frontispiece on India paper, from a Design by W. B. Richmond.

Parchment Library—continued.

- Tennyson's The Princess:** a Medley. With a Miniature Frontispiece by H. M. Paget, and a Tailpiece in Outline by Gordon Browne.
- Poems:** Selected from PERCY BYSSHE SHELLEY. Dedicated to Lady Shelley. With a Preface by RICHARD GARNETT and a Miniature Frontispiece.
- Tennyson's "In Memoriam."** With a Miniature Portrait in *eau-forte* by Le Rat, after a Photograph by the late Mrs. Cameron.
- PARSLOE, Joseph.**—Our Railways. Sketches, Historical and Descriptive. With Practical Information as to Fares and Rates, etc., and a Chapter on Railway Reform. Crown 8vo, 6s.
- PAUL, C. Kegan.**—Biographical Sketches, Printed on hand-made paper, bound in buckram. Second Edition. Crown 8vo, 7s. 6d.
- PAUL, Alexander.**—Short Parliaments. A History of the National Demand for frequent General Elections. Small crown 8vo, 3s. 6d.
- PEARSON, Rev. S.**—Week-day Living. A Book for Young Men and Women. Second Edition. Crown 8vo, 5s.
- PENRICE, Maj. J., B.A.**—A Dictionary and Glossary of the Kō-ran. With Copious Grammatical References and Explanations of the Text. 4to, 21s.
- PESCHEL, Dr. Oscar.**—The Races of Man and their Geographical Distribution. Large crown 8vo, 9s.
- PETERS, F. H.**—The Nicomachean Ethics of Aristotle. Translated by. Crown 8vo, 6s.
- PHIPSON, E.**—The Animal Lore of Shakspeare's Time. Including Quadrupeds, Birds, Reptiles, Fish and Insects. Large post 8vo, 9s.
- PIDGEON, D.**—An Engineer's Holiday; or, Notes of a Round Trip from Long. 0° to 0°. New and Cheaper Edition. Large crown 8vo, 7s. 6d.
- PRICE, Prof. Bonamy.**—Currency and Banking. Crown 8vo, 6s.
- Chapters on Practical Political Economy.** Being the Substance of Lectures delivered before the University of Oxford. New and Cheaper Edition. Large post 8vo, 5s.
- Pulpit Commentary, The.** (Old Testament Series.) Edited by the Rev. J. S. EXELL and the Rev. Canon H. D. M. SPENCE.
- Genesis.** By the Rev. T. WHITELAW, M.A.; with Homilies by the Very Rev. J. F. MONTGOMERY, D.D., Rev. Prof. R. A. REDFORD, M.A., LL.B., Rev. F. HASTINGS, Rev. W. ROBERTS, M.A. An Introduction to the Study of the Old Testament by the Venerable Archdeacon FARRAR, D.D., F.R.S.; and Introductions to the Pentateuch by the Right Rev. H. COTTERILL, D.D., and Rev. T. WHITELAW, M.A. Seventh Edition. 1 vol., 15s.

Pulpit Commentary, The—continued.

Exodus. By the Rev. Canon RAWLINSON. With Homilies by Rev. J. ORR, Rev. D. YOUNG, Rev. C. A. GOODHART, Rev. J. URQUHART, and the Rev. H. T. ROBJOHN. Third Edition. 2 vols., 18s.

Leviticus. By the Rev. Prebendary MEYRICK, M.A. With Introductions by the Rev. R. COLLINS, Rev. Professor A. CAVE, and Homilies by Rev. Prof. REDFORD, LL.B., Rev. J. A. MACDONALD, Rev. W. CLARKSON, Rev. S. R. ALDRIDGE, LL.B., and Rev. MCCHEYNE EDGAR. Fourth Edition. 15s.

Numbers. By the Rev. R. WINTERBOTHAM, LL.B.; with Homilies by the Rev. Professor W. BINNIE, D.D., Rev. E. S. PROUT, M.A., Rev. D. YOUNG, Rev. J. WAITE, and an Introduction by the Rev. THOMAS WHITELAW, M.A. Fourth Edition. 15s.

Deuteronomy. By the Rev. W. L. ALEXANDER, D.D. With Homilies by Rev. C. CLEMANCE, D.D., Rev. J. ORR, B.D., Rev. R. M. EDGAR, M.A., Rev. D. DAVIES, M.A. Third edition. 15s.

Joshua. By Rev. J. J. LIAS, M.A.; with Homilies by Rev. S. R. ALDRIDGE, LL.B., Rev. R. GLOVER, Rev. E. DE PRESSENSÉ, D.D., Rev. J. WAITE, B.A., Rev. F. W. ADENEY, M.A.; and an Introduction by the Rev. A. PLUMMER, M.A. Fifth Edition. 12s. 6d.

Judges and Ruth. By the Bishop of Bath and Wells, and Rev. J. MORRISON, D.D.; with Homilies by Rev. A. F. MUIR, M.A., Rev. W. F. ADENEY, M.A., Rev. W. M. STATHAM, and Rev. Professor J. THOMSON, M.A. Fourth Edition. 10s. 6d.

1 Samuel. By the Very Rev. R. P. SMITH, D.D.; with Homilies by Rev. DONALD FRASER, D.D., Rev. Prof. CHAPMAN, and Rev. B. DALE. Sixth Edition. 15s.

1 Kings. By the Rev. JOSEPH HAMMOND, LL.B. With Homilies by the Rev. E. DE PRESSENSÉ, D.D., Rev. J. WAITE, B.A., Rev. A. ROWLAND, LL.B., Rev. J. A. MACDONALD, and Rev. J. URQUHART. Fourth Edition. 15s.

Ezra, Nehemiah, and Esther. By Rev. Canon G. RAWLINSON, M.A.; with Homilies by Rev. Prof. J. R. THOMSON, M.A., Rev. Prof. R. A. REDFORD, LL.B., M.A., Rev. W. S. LEWIS, M.A., Rev. J. A. MACDONALD, Rev. A. MACKENNAL, B.A., Rev. W. CLARKSON, B.A., Rev. F. HASTINGS, Rev. W. DINWIDDIE, LL.B., Rev. Prof. ROWLANDS, B.A., Rev. G. WOOD, B.A., Rev. Prof. P. C. BARKER, LL.B., M.A., and the Rev. J. S. EXELL. Sixth Edition. 1 vol., 12s. 6d.

Jeremiah. By the Rev. J. K. CHEYNE, M.A.; with Homilies by the Rev. W. F. ADENEY, M.A., Rev. A. F. MUIR, M.A., Rev. S. CONWAY, B.A., Rev. J. WAITE, B.A., and Rev. D. YOUNG, B.A. Vol. I., 15s.

Pulpit Commentary, The. (New Testament Series.)

St. Mark. By Very Rev. E. BICKERSTETH, D.D., Dean of Lichfield; with Homilies by Rev. Prof. THOMSON, M.A., Rev. Prof. GIVEN, M.A., Rev. Prof. JOHNSON, M.A., Rev. A. ROWLAND, B.A., LL.B., Rev. A. MUIR, and Rev. R. GREEN. 2 vols. Third Edition. 21s.

PUSEY, Dr.—Sermons for the Church's Seasons from Advent to Trinity. Selected from the Published Sermons of the late EDWARD BOUVERIE PUSEY, D.D. Crown 8vo, 5s.

QUILTER, Harry.—"The Academy," 1872-1882.

RADCLIFFE, Frank R. Y.—The New Politicus. Small crown 8vo, 2s. 6d.

Realities of the Future Life. Small crown 8vo, 1s. 6d.

RENDELL, J. M.—Concise Handbook of the Island of Madeira. With Plan of Funchal and Map of the Island. Fcap. 8vo, 1s. 6d.

REYNOLDS, Rev. J. W.—The Supernatural in Nature. A Verification by Free Use of Science. Third Edition, Revised and Enlarged. Demy 8vo, 14s.

The Mystery of Miracles. Third and Enlarged Edition. Crown 8vo, 6s.

RIBOT, Prof. Th.—Heredity: A Psychological Study on its Phenomena, its Laws, its Causes, and its Consequences. Large crown 8vo, 9s.

ROBERTSON, The late Rev. F. W., M.A.—Life and Letters of. Edited by the Rev. STOPFORD BROOKE, M.A.

I. Two vols., uniform with the Sermons. With Steel Portrait. Crown 8vo, 7s. 6d.

II. Library Edition, in Demy 8vo, with Portrait. 12s.

III. A Popular Edition, in 1 vol. Crown 8vo, 6s.

Sermons. Four Series. Small crown 8vo, 3s. 6d. each.

The Human Race, and other Sermons. Preached at Cheltenham, Oxford, and Brighton. New and Cheaper Edition. Crown 8vo, 3s. 6d.

Notes on Genesis. New and Cheaper Edition. Crown 8vo, 3s. 6d.

Expository Lectures on St. Paul's Epistles to the Corinthians. A New Edition. Small crown 8vo, 5s.

Lectures and Addresses, with other Literary Remains. A New Edition. Crown 8vo, 5s.

An Analysis of Mr. Tennyson's "In Memoriam." (Dedicated by Permission to the Poet-Laureate.) Fcap. 8vo, 2s.

The Education of the Human Race. Translated from the German of GOTTHOLD EPHRAIM LESSING. Fcap. 8vo, 2s. 6d.

The above Works can also be had, bound in half-morocco.

* * A Portrait of the late Rev. F. W. Robertson, mounted for framing, can be had, 2s. 6d.

- Rosmini Serbati (Life of). By G. STUART MACWALTER. 2 vols. 8vo. [Vol. I. now ready, 12s.]
- Rosmini's Origin of Ideas. Translated from the Fifth Italian Edition of the *Nuovo Saggio Sull' origine delle idee*. 3 vols. Demy 8vo, cloth. [Vols. I. and II. now ready, 16s. each.]
- Rosmini's Philosophical System. Translated, with a Sketch of the Author's Life, Bibliography, Introduction, and Notes by THOMAS DAVIDSON. Demy 8vo, 16s.
- RULE, Martin, M.A.—The Life and Times of St. Anselm, Archbishop of Canterbury and Primate of the Britains. 2 vols. Demy 8vo, 21s.
- SALVATOR, Archduke Ludwig.—Levkosia, the Capital of Cyprus. Crown 4to, 10s. 6d.
- SAMUEL, Sydney M.—Jewish Life in the East. Small crown 8vo, 3s. 6d.
- SAYCE, Rev. Archibald Henry.—Introduction to the Science of Language. 2 vols. Second Edition. Large post 8vo, 25s.
- Scientific Layman. The New Truth and the Old Faith : are they Incompatible? Demy 8vo, 10s. 6d.
- SCOONES, W. Baptiste.—Four Centuries of English Letters : A Selection of 350 Letters by 150 Writers, from the Period of the Paston Letters to the Present Time. Third Edition. Large crown 8vo, 6s.
- SHILLITO, Rev. Joseph.—Womanhood : its Duties, Temptations, and Privileges. A Book for Young Women. Third Edition. Crown 8vo, 3s. 6d.
- SHIPLEY, Rev. Orby, M.A.—Principles of the Faith in Relation to Sin. Topics for Thought in Times of Retreat. Eleven Addresses delivered during a Retreat of Three Days to Persons living in the World. Demy 8vo, 12s.
- Sister Augustine, Superior of the Sisters of Charity at the St. Johannis Hospital at Bonn. Authorised Translation by HANS THARAU, from the German "Memorials of AMALIE VON LASAULX." Cheap Edition. Large crown 8vo, 4s. 6d.
- SMITH, Edward, M.D., LL.B., F.R.S.—Tubercular Consumption in its Early and Remediable Stages. Second Edition. Crown 8vo, 6s.
- SPEEDING, James.—Reviews and Discussions, Literary, Political, and Historical not relating to Bacon. Demy 8vo, 12s. 6d.
- Evenings with a Reviewer ; or, Bacon and Macaulay. With a Prefatory Notice by G. S. VENABLES, Q.C. 2 vols. Demy 8vo, 18s.

STAPPER, Paul.—Shakspeare and Classical Antiquity : Greek and Latin Antiquity as presented in Shakspeare's Plays. Translated by EMILY J. CAREY. Large post 8vo, 12s.

STEVENSON, Rev. W. F.—Hymns for the Church and Home. Selected and Edited by the Rev. W. FLEMING STEVENSON.

The Hymn Book consists of Three Parts :—I. For Public Worship.—II. For Family and Private Worship.—III. For Children.

* * Published in various forms and prices, the latter ranging from 8d. to 6s.

Lists and full particulars will be furnished on application to the Publishers.

STEVENSON, Robert Louis.—Travels with a Donkey in the Cevennes. With Frontispiece by Walter Crane. Small crown 8vo, 2s. 6d.

An Inland Voyage. With Frontispiece by Walter Crane. Small Crown 8vo, 2s. 6d.

Virginibus Puerisque, and other Papers. Crown 8vo, 6s.

Stray Papers on Education, and Scenes from School Life. By B. H. Small crown 8vo, 3s. 6d.

STRECKER-WISLICENUS.—Organic Chemistry. Translated and Edited, with Extensive Additions, by W. R. HODGKINSON, Ph.D., and A. J. GREENAWAY, F.I.C. Demy 8vo, 21s.

SULLY, James, M.A.—Pessimism : a History and a Criticism. Second Edition. Demy 8vo, 14s.

SWEDENBORG, Eman.—De Cultu et Amore Dei ubi Agitur de Telluris ortu, Paradiso et Vivario, tum de Primogeniti Seu Adami Nativitate Infantia, et Amore. Crown 8vo, 5s.

SYME, David.—Representative Government in England. Its Faults and Failures. Second Edition. Large crown 8vo, 6s.

TAYLOR, Rev. Isaac.—The Alphabet. An Account of the Origin and Development of Letters. With numerous Tables and Facsimiles. 2 vols. Demy 8vo, 36s.

Thirty Thousand Thoughts. Edited by the Rev. CANON SPENCE, Rev. J. S. EXELL; Rev. CHARLES NEIL, and Rev. JACOB STEPHENSON. 6 vols. Super royal 8vo.

[Vol. I. now ready, 16s.

THOM, J. Hamilton.—Laws of Life after the Mind of Christ. Second Edition. Crown 8vo, 7s. 6d.

THOMSON, J. Turnbull.—Social Problems; or, An Inquiry into the Laws of Influence. With Diagrams. Demy 8vo, 10s. 6d.

- TIDMAN, Paul F.*—Gold and Silver Money. Part I.—A Plain Statement. Part II.—Objections Answered. Third Edition. Crown 8vo, 1s.
- TIPPLE, Rev. S. A.*—Sunday Mornings at Norwood. Prayers and Sermons. Crown 8vo, 6s.
- TODHUNTER, Dr. J.*—A Study of Shelley. Crown 8vo, 7s.
- TREMENHEERE, Hugh Seymour, C.B.*—A Manual of the Principles of Government, as set forth by the Authorities of Ancient and Modern Times. New and Enlarged Edition. Crown 8vo, 5s.
- TUKE, Daniel Hack, M.D., F.R.C.P.*—Chapters in the History of the Insane in the British Isles. With 4 Illustrations. Large crown 8vo, 12s.
- TWINING, Louisa.*—Workhouse Visiting and Management during Twenty-Five Years. Small crown 8vo, 3s. 6d.
- TYLER, J.*—The Mystery of Being: or, What Do We Know? Small crown 8vo, 3s. 6d.
- UPTON, Major R. D.*—Gleanings from the Desert of Arabia. Large post 8vo, 10s. 6d.
- VACUUS, Viator.*—Flying South. Recollections of France and its Littoral. Small crown 8vo, 3s. 6d.
- VAUGHAN, H. Halford.*—New Readings and Renderings of Shakespeare's Tragedies. 2 vols. Demy 8vo, 25s.
- VILLARI, Professor.*—Niccolò Machiavelli and his Times. Translated by Linda Villari. 4 vols. Large post 8vo, 48s.
- VILLIERS, The Right Hon. C. P.*—Free Trade Speeches of. With Political Memoir. Edited by a Member of the Cobden Club. 2 vols. With Portrait. Demy 8vo, 25s.
- VOGT, Lieut.-Col. Hermann.*—The Egyptian War of 1882. A translation. With Map and Plans. Large crown 8vo, 6s.
- VOLCKXSOM, E. W. V.*—Catechism of Elementary Modern Chemistry. Small crown 8vo, 3s.
- VYNER, Lady Mary.*—Every Day a Portion. Adapted from the Bible and the Prayer Book, for the Private Devotion of those living in Widowhood. Collected and Edited by Lady Mary Vyner. Square crown 8vo, 5s.
- WALDSTEIN, Charles, Ph.D.*—The Balance of Emotion and Intellect; an Introductory Essay to the Study of Philosophy. Crown 8vo, 6s.
- WALLER, Rev. C. B.*—The Apocalypse, reviewed under the Light of the Doctrine of the Unfolding Ages, and the Restitution of All Things. Demy 8vo, 12s.

- WALPOLE, Chas. George.**—History of Ireland from the Earliest Times to the Union with Great Britain. With 5 Maps and Appendices. Crown 8vo, 10s. 6d.
- WALSHE, Walter Hayle, M.D.**—Dramatic Singing Physiologically Estimated. Crown 8vo, 3s. 6d.
- WEDMORE, Frederick.**—The Masters of Genre Painting. With Sixteen Illustrations. Crown 8vo, 7s. 6d.
- WHEWELL, William, D.D.**—His Life and Selections from his Correspondence. By Mrs. STAIR DOUGLAS. With a Portrait from a Painting by Samuel Laurence. Demy 8vo, 21s.
- WHITNEY, Prof. William Dwight.**—Essentials of English Grammar, for the Use of Schools. Crown 8vo, 3s. 6d.
- WILLIAMS, Rowland, D.D.**—Psalms, Litanies, Counsels, and Collects for Devout Persons. Edited by his Widow. New and Popular Edition. Crown 8vo, 3s. 6d.
- Stray Thoughts Collected from the Writings of the late Rowland Williams, D.D. Edited by his Widow. Crown 8vo, 3s. 6d.
- WILLIS, R., M.A.**—William Harvey. A History of the Discovery of the Circulation of the Blood: with a Portrait of Harvey after Faithorne. Demy 8vo, 14s.
- WILSON, Sir Erasmus.**—Egypt of the Past. With Chromo-lithograph and numerous Illustrations in the text. Second Edition, Revised. Crown 8vo, 12s.
- The Recent Archaic Discovery of Egyptian Mummies at Thebes. A Lecture. Crown 8vo, 1s. 6d.
- WILSON, Lieut.-Col. C. T.**—The Duke of Berwick, Marshall of France, 1702-1734. Demy 8vo, 15s.
- WOLTMANN, Dr. Alfred, and WOERMANN, Dr. Karl.**—History of Painting. Edited by SIDNEY COLVIN. Vol. I. Painting in Antiquity and the Middle Ages. With numerous Illustrations. Medium 8vo, 28s.; bevelled boards, gilt leaves, 30s.
- Word was Made Flesh.** Short Family Readings on the Epistles for each Sunday of the Christian Year. Demy 8vo, 10s. 6d.
- WREN, Sir Christopher.**—His Family and His Times. With Original Letters, and a Discourse on Architecture hitherto unpublished. By LUCY PHILLIMORE. With Portrait. Demy 8vo, 14s.
- YOUMANS, Eliza A.**—First Book of Botany. Designed to Cultivate the Observing Powers of Children. With 300 Engravings. New and Cheaper Edition. Crown 8vo, 2s. 6d.
- YOUMANS, Edward L., M.D.**—A Class Book of Chemistry, on the Basis of the New System. With 200 Illustrations. Crown 8vo, 5s.

THE INTERNATIONAL SCIENTIFIC SERIES.

- I. **Forms of Water: a Familiar Exposition of the Origin and Phenomena of Glaciers.** By J. Tyndall, LL.D., F.R.S. With 25 Illustrations. Eighth Edition. Crown 8vo, 5s.
- II. **Physics and Politics; or, Thoughts on the Application of the Principles of "Natural Selection" and "Inheritance" to Political Society.** By Walter Bagehot. Sixth Edition. Crown 8vo, 4s.
- III. **Foods.** By Edward Smith, M.D., LL.B., F.R.S. With numerous Illustrations. Eighth Edition. Crown 8vo, 5s.
- IV. **Mind and Body: the Theories of their Relation.** By Alexander Bain, LL.D. With Four Illustrations. Seventh Edition. Crown 8vo, 4s.
- V. **The Study of Sociology.** By Herbert Spencer. Eleventh Edition. Crown 8vo, 5s.
- VI. **On the Conservation of Energy.** By Balfour Stewart, M.A., LL.D., F.R.S. With 14 Illustrations. Sixth Edition. Crown 8vo, 5s.
- VII. **Animal Locomotion; or Walking, Swimming, and Flying.** By J. B. Pettigrew, M.D., F.R.S., etc. With 130 Illustrations. Third Edition. Crown 8vo, 5s.
- VIII. **Responsibility in Mental Disease.** By Henry Maudsley, M.D. Fourth Edition. Crown 8vo, 5s.
- IX. **The New Chemistry.** By Professor J. P. Cooke. With 31 Illustrations. Seventh Edition. Crown 8vo, 5s.
- X. **The Science of Law.** By Professor Sheldon Amos. Fifth Edition. Crown 8vo, 5s.
- XI. **Animal Mechanism: a Treatise on Terrestrial and Aerial Locomotion.** By Professor E. J. Marey. With 117 Illustrations. Third Edition. Crown 8vo, 5s.
- XII. **The Doctrine of Descent and Darwinism.** By Professor Oscar Schmidt. With 26 Illustrations. Fifth Edition. Crown 8vo, 5s.
- XIII. **The History of the Conflict between Religion and Science.** By J. W. Draper, M.D., LL.D. Seventeenth Edition. Crown 8vo, 5s.
- XIV. **Fungi: their Nature, Influences, Uses, etc.** By M. C. Cooke, M.D., LL.D. Edited by the Rev. M. J. Berkeley, M.A., F.L.S. With numerous Illustrations. Third Edition. Crown 8vo, 5s.
- XV. **The Chemical Effects of Light and Photography.** By Dr. Hermann Vogel. Translation thoroughly Revised. With 100 Illustrations. Fourth Edition. Crown 8vo, 5s.

- XVI. **The Life and Growth of Language.** By Professor William Dwight Whitney. Fourth Edition. Crown 8vo, 5s.
- XVII. **Money and the Mechanism of Exchange.** By W. Stanley Jevons, M.A., F.R.S. Sixth Edition. Crown 8vo, 5s.
- XVIII. **The Nature of Light.** With a General Account of Physical Optics. By Dr. Eugene Lommel. With 188 Illustrations and a Table of Spectra in Chromo-lithography. Third Edition. Crown 8vo, 5s.
- XIX. **Animal Parasites and Messmates.** By Monsieur Van Beneden. With 83 Illustrations. Third Edition. Crown 8vo, 5s.
- XX. **Fermentation.** By Professor Schützenberger. With 28 Illustrations. Third Edition. Crown 8vo, 5s.
- XXI. **The Five Senses of Man.** By Professor Bernstein. With 91 Illustrations. Fourth Edition. Crown 8vo, 5s.
- XXII. **The Theory of Sound in its Relation to Music.** By Professor Pietro Blaserna. With numerous Illustrations. Third Edition. Crown 8vo, 5s.
- XXIII. **Studies in Spectrum Analysis.** By J. Norman Lockyer, F.R.S. With six photographic Illustrations of Spectra, and numerous engravings on Wood. Third Edition. Crown 8vo, 6s. 6d.
- XXIV. **A History of the Growth of the Steam Engine.** By Professor R. H. Thurston. With numerous Illustrations. Third Edition. Crown 8vo, 6s. 6d.
- XXV. **Education as a Science.** By Alexander Bain, LL.D. Fourth Edition. Crown 8vo, 5s.
- XXVI. **The Human Species.** By Professor A. de Quatrefages. Third Edition. Crown 8vo, 5s.
- XXVII. **Modern Chromatics.** With Applications to Art and Industry. By Ogden N. Rood. With 130 original Illustrations. Second Edition. Crown 8vo, 5s.
- XXVIII. **The Crayfish: an Introduction to the Study of Zoology.** By Professor T. H. Huxley. With 82 Illustrations. Third Edition. Crown 8vo, 5s.
- XXIX. **The Brain as an Organ of Mind.** By H. Charlton Bastian, M.D. With numerous Illustrations. Third Edition. Crown 8vo, 5s.
- XXX. **The Atomic Theory.** By Prof. Wurtz. Translated by G. Clemminshaw, F.C.S. Third Edition. Crown 8vo, 5s.
- XXXI. **The Natural Conditions of Existence as they affect Animal Life.** By Karl Semper. With 2 Maps and 106 Woodcuts. Third Edition. Crown 8vo, 5s.

- XXXII. *General Physiology of Muscles and Nerves.* By Prof. J. Rosenthal. Third Edition. With Illustrations. Crown 8vo, 5s.
- XXXIII. *Sight: an Exposition of the Principles of Monocular and Binocular Vision.* By Joseph le Conte, LL.D. Second Edition. With 132 Illustrations. Crown 8vo, 5s.
- XXXIV. *Illusions: a Psychological Study.* By James Sully. Second Edition. Crown 8vo, 5s.
- XXXV. *Volcanoes: what they are and what they teach.* By Professor J. W. Judd, F.R.S. With 92 Illustrations on Wood. Second Edition. Crown 8vo, 5s.
- XXXVI. *Suicide: an Essay in Comparative Moral Statistics.* By Prof. E. Morselli. Second Edition. With Diagrams. Crown 8vo, 5s.
- XXXVII. *The Brain and its Functions.* By J. Luys. With Illustrations. Second Edition. Crown 8vo, 5s.
- XXXVIII. *Myth and Science: an Essay.* By Tito Vignoli. Crown 8vo, 5s.
- XXXIX. *The Sun.* By Professor Young. With Illustrations. Second Edition. Crown 8vo, 5s.
- XL. *Ants, Bees, and Wasps: a Record of Observations on the Habits of the Social Hymenoptera.* By Sir John Lubbock, Bart., M.P. With 5 Chromo-lithographic Illustrations. Sixth Edition. Crown 8vo, 5s.
- XLI. *Animal Intelligence.* By G. J. Romanes, LL.D., F.R.S. Third Edition. Crown 8vo, 5s.
- XLII. *The Concepts and Theories of Modern Physics.* By J. B. Stallo. Second Edition. Crown 8vo, 5s.
- XLIII. *Diseases of the Memory; An Essay in the Positive Psychology.* By Prof. Th. Ribot. Second Edition. Crown 8vo, 5s.
- XLIV. *Man before Metals.* By N. Joly, with 148 Illustrations. Third Edition. Crown 8vo, 5s.
- XLV. *The Science of Politics.* By Prof. Sheldon Amos. Second Edition. Crown 8vo, 5s.
- XLVI. *Elementary Meteorology.* By Robert H. Scott. Second Edition. With Numerous Illustrations. Crown 8vo, 5s.
- XLVII. *The Organs of Speech and their Application in the Formation of Articulate Sounds.* By George Hermann Von Meyer. With 47 Woodcuts. Crown 8vo, 5s.
- XLVIII. *Fallacies. A View of Logic from the Practical Side.* By Alfred Sidgwick.

MILITARY WORKS.

BARRINGTON, Capt. J. T.—England on the Defensive ; or, the Problem of Invasion Critically Examined. Large crown 8vo, with Map, 7s. 6d.

BRACKENBURY, Col. C. B., R.A., C.B.—Military Handbooks for Regimental Officers.

I. Military Sketching and Reconnaissance. By Col. F. J. Hutchison, and Major H. G. MacGregor. Fourth Edition. With 15 Plates. Small 8vo, 6s.

II. The Elements of Modern Tactics Practically applied to English Formations. By Lieut.-Col. Wilkinson Shaw. Fourth Edition. With 25 Plates and Maps. Small crown 8vo, 9s.

III. Field Artillery. Its Equipment, Organization and Tactics. By Major Sisson C. Pratt, R.A. With 12 Plates. Second Edition. Small crown 8vo, 6s.

IV. The Elements of Military Administration. First Part: Permanent System of Administration. By Major J. W. Buxton. Small crown 8vo. 7s. 6d.

V. Military Law: Its Procedure and Practice. By Major Sisson C. Pratt, R.A. Small crown 8vo.

BROOKE, Major, C. K.—A System of Field Training. Small crown 8vo, cloth limp, 2s.

CLERY, C., Lieut.-Col.—Minor Tactics. With 26 Maps and Plans. Sixth and Cheaper Edition, Revised. Crown 8vo, 9s.

COLVILLE, Lieut.-Col. C. F.—Military Tribunals. Sewed, 2s. 6d.

HARRISON, Lieut.-Col. R.—The Officer's Memorandum Book for Peace and War. Third Edition. Oblong 32mo, roan, with pencil, 3s. 6d.

Notes on Cavalry Tactics, Organisation, etc. By a Cavalry Officer. With Diagrams. Demy 8vo, 12s.

PARR, Capt. H. Hallam, C.M.G.—The Dress, Horses, and Equipment of Infantry and Staff Officers. Crown 8vo, 1s.

SCHAW, Col. H.—The Defence and Attack of Positions and Localities. Second Edition, Revised and Corrected. Crown 8vo, 3s. 6d.

SHADWELL, Maj.-Gen., C.B.—Mountain Warfare. Illustrated by the Campaign of 1799 in Switzerland. Being a Translation of the Swiss Narrative compiled from the Works of the Archduke Charles, Jomini, and others. Also of Notes by General H. Dufour on the Campaign of the Valtelline in 1635. With Appendix, Maps, and Introductory Remarks. Demy 8vo, 16s.

- STUBBS, Lieut.-Col. F. W.*—The Regiment of Bengal Artillery. The History of its Organisation, Equipment, and War Services. Compiled from Published Works, Official Records, and various Private Sources. With numerous Maps and Illustrations. 2 vols. Demy 8vo, 32s.
-

POETRY.

- ADAM OF ST. VICTOR.*—The Liturgical Poetry of Adam of St. Victor. From the text of GAUTIER. With Translations into English in the Original Metres, and Short Explanatory Notes, by DIGBY S. WRANGHAM, M.A. 3 vols. Crown 8vo, printed on hand-made paper, boards, 21s.
- AUCHMUTY, A. C.*—Poems of English Heroism : From Brunanburh to Lucknow ; from Athelstan to Albert. Small crown 8vo, 1s. 6d.
- AVIA.*—The Odyssey of Homer. Done into English Verse by. Fcap. 4to, 15s.
- BANKS, Mrs. G. L.*—Ripples and Breakers : Poems. Square 8vo, 5s.
- BARNES, William.*—Poems of Rural Life, in the Dorset Dialect. New Edition, complete in one vol. Crown 8vo, 8s. 6d.
- BAYNES, Rev. Canon H. R.*—Home Songs for Quiet Hours. Fourth and Cheaper Edition. Fcap. 8vo, cloth, 2s. 6d.
- * * This may also be had handsomely bound in morocco with gilt edges.
- BENNETT, C. Fletcher.*—Life Thoughts. A New Volume of Poems. With Frontispiece. Small crown 8vo.
- BEVINGTON, L. S.*—Key Notes. Small crown 8vo, 5s.
- BILLSON, C. J.*—The Acharnians of Aristophanes. Crown 8vo, 3s. 6d.
- BOWEN, H. C., M.A.*—Simple English Poems. English Literature for Junior Classes. In Four Parts. Parts I., II., and III., 6d. each, and Part IV., 1s.
- BRYANT, W. C.*—Poems. Red-line Edition. With 24 Illustrations and Portrait of the Author. Crown 8vo, extra, 7s. 6d.
A Cheap Edition, with Frontispiece. Small crown 8vo, 3s. 6d.
- BYRNNE, E. Fairfax.*—Milicent : a Poem. Small crown 8vo, 6s.
- Calderon's Dramas :* the Wonder-Working Magician—Life is a Dream—the Purgatory of St. Patrick. Translated by DENIS FLORENCE MACCARTHY. Post 8vo, 10s.

- Castilian Brothers (The), Chateaubriant, Waldemar: Three Tragedies; and The Rose of Sicily: a Drama. By the Author of "Ginevra," &c. Crown 8vo, 6s.
- Chronicles of Christopher Columbus. A Poem in 12 Cantos. By M. D. C. Crown 8vo, 7s. 6d.
- CLARKE, Mary Cowden.—Honey from the Weed. Verses. Crown 8vo, 7s.
- COLOMB, Colonel.—The Cardinal Archbishop: a Spanish Legend. In 29 Cancions. Small crown 8vo, 5s.
- CONWAY, Hugh.—A Life's Idylls. Small crown 8vo, 3s. 6d.
- COPPÉE, Francois.—L'Exilée. Done into English Verse, with the sanction of the Author, by I. O. L. Crown 8vo, vellum, 5s.
- COXHEAD, Ethel.—Birds and Babies. Imp. 16mo. With 33 Illustrations. Gilt, 2s. 6d.
- David Rizzio, Bothwell, and the Witch Lady. Three Tragedies by the author of "Ginevra," etc. Crown 8vo, 6s.
- DAVIE, G. S., M.D.—The Garden of Fragrance. Being a complete translation of the Bostán of Sádi from the original Persian into English Verse. Crown 8vo, 7s. 6d.
- DAVIES, T. Hart.—Catullus. Translated into English Verse. Crown 8vo, 6s.
- DE VERE, Aubrey.—The Foray of Queen Meave, and other Legends of Ireland's Heroic Age. Small crown 8vo, 5s.
- Legends of the Saxon Saints. Small crown 8vo, 6s.
- DILLON, Arthur.—River Songs and other Poems. With 13 autotype Illustrations from designs by Margery May. Fcap. 4to, cloth extra, gilt leaves, 10s. 6d.
- DOBELL, Mrs. Horace.—Ethelstone, Eveline, and other Poems. Crown 8vo, 6s.
- DOBSON, Austin.—Old World Idylls and other Poems. 18mo, cloth extra, gilt tops, 6s.
- DOMET, Alfred.—Ranolf and Amohia. A Dream of Two Lives. New Edition, Revised. 2 vols. Crown 8vo, 12s.
- Dorothy: a Country Story in Elegiac Verse. With Preface. Demy 8vo, 5s.
- DOWDEN, Edward, LL.D.—Shakspeare's Sonnets. With Introduction. Large post 8vo, 7s. 6d.
- DOWNTON, Rev. H., M.A.—Hymns and Verses. Original and Translated. Small crown 8vo, 3s. 6d.
- DUTT, Toru.—A Sheaf Gleaned in French Fields. New Edition. Demy 8vo, 10s. 6d.

- EDMONDS, E. W.*—*Hesperas*. Rhythm and Rhyme. Crown 8vo, 4s.
- ELDRYTH, Maud.*—Margaret, and other Poems. Small crown 8vo, 3s. 6d.
- ELLIOTT, Ebenezer, The Corn Law Rhymers.*—Poems. Edited by his son, the Rev. EDWIN ELLIOTT, of St. John's, Antigua. 2 vols. Crown 8vo, 18s.
- English Odes. Selected, with a Critical Introduction by EDMUND W. GOSSE, and a miniature frontispiece by Hamo Thornycroft, A.R.A. Elzevir 8vo, limp parchment antique, 6s.; vellum, 7s. 6d.
- EVANS, Anne.*—Poems and Music. With Memorial Preface by ANN THACKERAY RITCHIE. Large crown 8vo, 7s.
- GOSSE, Edmund W.*—New Poems. Crown 8vo, 7s. 6d.
- GRAHAM, William.* Two Fancies and other Poems. Crown 8vo, 5s.
- GRINDROD, Charles.* Plays from English History. Crown 8vo, 7s. 6d.
- GURNEY, Rev. Alfred.*—The Vision of the Eucharist, and other Poems. Crown 8vo, 5s.
- HELLON, H. G.*—Daphnis: a Pastoral Poem. Small crown 8vo, 3s. 6d.
- Herman Waldgrave: a Life's Drama. By the Author of "Ginevra," etc. Crown 8vo, 6s.
- HICKEY, E. H.*—A Sculptor, and other Poems. Small crown 8vo, 5s.
- Horati Opera. Edited by F. A. CORNISH, Assistant Master at Eton. With a Frontispiece after a design by L. Alma Tadema, etched by Leopold Lowenstam. Parchment Library Edition, 6s.; vellum, 7s. 6d.
- INGHAM, Sarson, C. J.*—Cædmon's Vision, and other Poems. Small crown 8vo, 5s.
- JENKINS, Rev. Canon.*—Alfonso Petrucci, Cardinal and Conspirator: an Historical Tragedy in Five Acts. Small crown 8vo, 3s. 6d.
- KING, Edward.*—Echoes from the Orient. With Miscellaneous Poems. Small crown 8vo, 3s. 6d.
- KING, Mrs. Hamilton.*—The Disciples. Fifth Edition, with Portrait and Notes. Crown 8vo, 5s.
- A Book of Dreams. Crown 8vo, 5s.
- LANG, A.*—XXXII Ballades in Blue China. Elzevir 8vo, parchment, 5s.

- LAWSON, Right Hon. Mr. Justice.**—*Hymni Usitati Latine Redditi*: with other Verses. Small 8vo, parchment, 5s.
- LEIGH, Arran and Isla.**—*Bellerophon*. Small crown 8vo, 5s.
- LEIGHTON, Robert.**—*Records*, and other Poems. With Portrait. Small crown 8vo, 7s. 6d.
- Lessings Nathan the Wise.** Translated by EUSTACE K. CORBETT. Crown 8vo, 6s.
- Living English Poets MDCCCLXXXII.** With Frontispiece by Walter Crane. Second Edition. Large crown 8vo. Printed on hand-made paper. Parchment, 12s., vellum, 15s.
- LOCKER, F.**—*London Lyrics*. A New and Cheaper Edition. Small crown 8vo, 2s. 6d.
- Love in Idleness.** A Volume of Poems. With an etching by W. B. Scott. Small crown 8vo, 5s.
- Love Sonnets of Proteus.** With Frontispiece by the Author. Elzevir 8vo, 5s.
- LOWNDES, Henry.**—*Poems and Translations*. Crown 8vo, 6s.
- LUMSDEN, Lieut.-Col. H. W.**—*Beowulf*: an Old English Poem. Translated into Modern Rhymes. Second Edition. Small crown 8vo, 5s.
- Lyre and Star.** Poems by the Author of "Ginevra," etc. Crown 8vo, 5s.
- MACLEAN, Charles Donald.**—*Latin and Greek Verse Translations*. Small crown 8vo, 2s.
- MAGNUSSON, Eiríkr, M.A., and PALMER, E. H., M.A.**—*Johan Ludvig Runeberg's Lyrical Songs, Idylls, and Epigrams*. Fcap. 8vo, 5s.
- M.D.C.**—*Chronicles of Christopher Columbus*. A Poem in Twelve Cantos. Crown 8vo, 7s. 6d.
- MEREDITH, Owen, The Earl of Lytton.**—*Lucile*. New Edition. With 32 Illustrations. 16mo, 3s. 6d. Cloth extra, gilt edges, 4s. 6d.
- MIDDLETON, The Lady.**—*Ballads*. Square 16mo, 3s. 6d.
- MORICE, Rev. F. D., M.A.**—*The Olympian and Pythian Odes of Pindar*. A New Translation in English Verse. Crown 8vo, 7s. 6d.
- MORRIS, Lewis.**—*Poetical Works of*. New and Cheaper Editions, with Portrait. Complete in 3 vols., 5s. each.
Vol. I. contains "Songs of Two Worlds." Vol. II. contains "The Epic of Hades." Vol. III. contains "Gwen" and "The Ode of Life."

MORRIS, Lewis—continued.

The Epic of Hades. With 16 Autotype Illustrations, after the Drawings of the late George R. Chapman. 4to, cloth extra, gilt leaves, 25s.

The Epic of Hades. Presentation Edition. 4to, cloth extra, gilt leaves, 10s. 6d.

Ode of Life, The. Fourth Edition. Crown 8vo, 5s.

Songs Unsung. Fcap. 8vo.

MORSHEAD, E. D. A.—**The House of Atreus.** Being the Agamemnon, Libation-Bearers, and Furies of Æschylus. Translated into English Verse. Crown 8vo, 7s.

The Suppliant Maidens of Æschylus. Crown 8vo, 3s. 6d.

NADEN, Constance W.—**Songs and Sonnets of Spring Time.** Small crown 8vo, 5s.

NEWELL, E. J.—**The Sorrows of Simona and Lyrical Verses.** Small crown 8vo, 3s. 6d.

NOAKE, Major R. Compton.—**The Bivouac ; or, Martial Lyrist.** With an Appendix : Advice to the Soldier. Fcap. 8vo, 5s. 6d.

NOEL, The Hon. Roden.—**A Little Child's Monument.** Second Edition. Small crown 8vo, 3s. 6d.

NORRIS, Rev. Alfred.—**The Inner and Outer Life.** Poems. Fcap. 8vo, 6s.

O'HAGAN, John.—**The Song of Roland.** Translated into English Verse. New and Cheaper Edition. Crown 8vo, 5s.

PFEIFFER, Emily.—**Glan Alarch ; His Silence and Song : a Poem.** Second Edition. Crown 8vo, 6s.

Gerard's Monument, and other Poems. Second Edition. Crown 8vo, 6s.

Quarterman's Grace, and other Poems. Crown 8vo, 5s.

Poems. Second Edition. Crown 8vo, 6s.

Sonnets and Songs. New Edition. 16mo, handsomely printed and bound in cloth, gilt edges, 4s.

Under the Aspens ; Lyrical and Dramatic. With Portrait. Crown 8vo, 6s.

PIKE, Warburton.—**The Inferno of Dante Allighieri.** Demy 8vo, 5s.

POE, Edgar Allan.—**Poems.** With an Essay on his Poetry by ANDREW LANG, and a Frontispiece by Linley Sambourne. Parchment Library Edition, 6s. ; vellum, 7s. 6d.

- Rare Poems of the 16th and 17th Centuries. Edited W. J. LINTON. Crown 8vo, 5s.
- RHOADES, James.*—The Georgics of Virgil. Translated into English Verse. Small crown 8vo, 5s.
- ROBINSON, A. Mary F.*—A Handful of Honeysuckle. Fcap. 8vo, 3s. 6d.
- The Crowned Hippolytus. Translated from Euripides. With New Poems. Small crown 8vo, 5s.
- SAUNDERS, John.*—Love's Martyrdom. A Play and Poem. Small crown 8vo, 5s.
- Schiller's Mary Stuart. German Text, with English Translation on opposite page by LEEDHAM WHITE. Crown 8vo, 6s.
- SCOTT, George F. E.*—Theodora and other Poems. Small 8vo, 3s. 6d.
- SELKIRK, J. B.*—Poems. Crown 8vo, 7s. 6d.
- Shakspeare's Sonnets. Edited by EDWARD DOWDEN. With a Frontispiece etched by Leopold Lowenstam, after the Death Mask. Parchment Library Edition, 6s. ; vellum, 7s. 6d.
- Shakspeare's Works. Complete in 12 Volumes. Parchment Library Edition, 6s. each ; vellum, 7s. 6d. each.
- SHAW, W. F., M.A.*—Juvenal, Persius, Martial, and Catullus. An Experiment in Translation. Crown 8vo, 5s.
- SHELLEY, Percy Bysshe.*—Poems Selected from. Dedicated to Lady Shelley. With Preface by RICHARD GARNETT. Parchment Library Edition, 6s. ; vellum, 7s. 6d.
- Six Ballads about King Arthur. Crown 8vo, extra, gilt edges, 3s. 6d.
- SLADEN, Douglas B.*—Frithjof and Ingebjorg, and other Poems. Small crown 8vo, 5s.
- TAYLOR, Sir H.*—Works. Complete in Five Volumes. Crown 8vo, 30s.
- Philip Van Artevelde. Fcap. 8vo, 3s. 6d.
- The Virgin Widow, etc. Fcap. 8vo, 3s. 6d.
- The Statesman. Fcap. 8vo, 3s. 6d.
- TENNYSON, Alfred.*—Works Complete :—
- The Imperial Library Edition. Complete in 7 vols. Demy 8vo, 10s. 6d. each ; in Roxburgh binding, 12s. 6d. each.
- Author's Edition. In 7 vols. Post 8vo, gilt 43s. 6d. ; or half-morocco, Roxburgh style, 54s.
- Cabinet Edition. 13 vols. Each with Frontispiece. Fcap. 8vo, 2s. 6d. each.
- Cabinet Edition. 13 vols. Complete in handsome Ornamental Case. 35s.

TENNYSON, Alfred—continued.

The Royal Edition. In 1 vol. With 26 Illustrations and Portrait. Extra, bevelled boards, gilt leaves, 21s.

The Guinea Edition. Complete in 13 vols. neatly bound and enclosed in box, 21s. ; French morocco or parchment, 31s. 6d.

Shilling Edition. In 13 vols. pocket size, 1s. each, sewed.

The Crown Edition. Complete in 1 vol. strongly bound, 6s. ; extra gilt leaves, 7s. 6d. ; Roxburgh, half-morocco, 8s. 6d.

* * Can also be had in a variety of other bindings.

In Memoriam. With a Miniature Portrait in *eau-forte* by Le Rat, after a Photograph by the late Mrs. Cameron. Parchment Library Edition, 6s. ; vellum, 7s. 6d.

The Princess. A Medley. With a Miniature Frontispiece by H. M. Paget, and a Tailpiece in Outline by Gordon Brown. Parchment Library Edition, 6s. ; vellum, 7s. 6d.

Original Editions :—

Poems. Small 8vo, 6s.

Maud, and other Poems. Small 8vo, 3s. 6d.

The Princess. Small 8vo, 3s. 6d.

Idylls of the King. Small 8vo, 5s.

Idylls of the King. Complete. Small 8vo, 6s.

The Holy Grail, and other Poems. Small 8vo, 4s. 6d.

Gareth and Lynette. Small 8vo, 3s.

Enoch Arden, etc. Small 8vo, 3s. 6d.

In Memoriam. Small 8vo, 4s.

Harold : a Drama. New Edition. Crown 8vo, 6s.

Queen Mary : a Drama. New Edition. Crown 8vo, 6s.

The Lover's Tale. Fcap. 8vo, 3s. 6d.

Ballads, and other Poems. Small 8vo, 5s.

Selections from the above Works. Super royal 16mo, 3s. 6d. ; gilt extra, 4s.

Songs from the above Works. 16mo, 2s. 6d.

Tennyson for the Young and for Recitation. Specially arranged. Fcap. 8vo, 1s. 6d.

The Tennyson Birthday Book. Edited by EMILY SHAKESPEAR. 32mo, limp, 2s. ; extra, 3s.

* * A superior Edition, printed in red and black, on antique paper, specially prepared. Small crown 8vo, extra, gilt leaves, 5s. ; and in various calf and morocco bindings.

- THORNTON, L. M.*—The Son of Shelomith. Small crown 8vo, 3s. 6d.
- TODHUNTER, Dr. J.*—Laurella, and other Poems. Crown 8vo, 6s. 6d.
- Forest Songs. Small crown 8vo, 3s. 6d.
- The True Tragedy of Rienzi : a Drama. 3s. 6d.
- Alcestis : a Dramatic Poem. Extra fcap. 8vo, 5s.
- A Study of Shelley. Crown 8vo, 7s.
- Translations from Dante, Petrarch, Michael Angelo, and Vittoria Colonna. Fcap. 8vo, 7s. 6d.
- TURNER, Rev. C. Tennyson.*—Sonnets, Lyrics, and Translations. Crown 8vo, 4s. 6d.
- Collected Sonnets, Old and New. With Prefatory Poem by ALFRED TENNYSON ; also some Marginal Notes by S. T. COLERIDGE, and a Critical Essay by JAMES SPEDDING. Fcap. 8vo, 7s. 6d.
- WALTERS, Sophia Lydia.*—A Dreamer's Sketch Book. With 21
* Illustrations by Percival Skelton, R. P. Leitch, W. H. J. Boot, and T. R. Pritchett. Engraved by J. D. Cooper. Fcap. 4to, 12s. 6d.
- WEBSTER, Augusta.*—In a Day : a Drama. Small crown 8vo, 2s. 6d.
- Wet Days. By a Farmer. Small crown 8vo, 6s.
- WILKINS, William.*—Songs of Study. Crown 8vo, 6s.
- WILLIAMS, J.*—A Story of Three Years, and other Poems. Small crown 8vo, 3s. 6d.
- YOUNGS, Ella Sharpe.*—Paphus, and other Poems. Small crown 8vo, 3s. 6d.

WORKS OF FICTION IN ONE VOLUME.

- BANKS, Mrs. G. L.*—God's Providence House. New Edition. Crown 8vo, 3s. 6d.
- HARDY, Thomas.*—A Pair of Blue Eyes. Author of "Far from the Madding Crowd." New Edition. Crown 8vo, 6s.
- The Return of the Native. New Edition. With Frontispiece. Crown 8vo, 6s.
- INGELOW, Jean.*—Off the Skelligs : a Novel. With Frontispiece. Second Edition. Crown 8vo, 6s.
- MACDONALD, G.*—Castle Warlock. A Novel. New and Cheaper Edition. Crown 8vo, 6s.

MACDONALD, G.—continued.

Malcolm. With Portrait of the Author engraved on Steel. Sixth Edition. Crown 8vo, 6s.

The Marquis of Lossie. Fourth Edition. With Frontispiece. Crown 8vo, 6s.

St. George and St. Michael. Third Edition. With Frontispiece. Crown 8vo, 6s.

PALGRAVE, W. Gifford.—Hermann Agha : an Eastern Narrative. Third Edition. Crown 8vo, 6s.

SHAW, Flora L.—Castle Blair ; a Story of Youthful Lives. New and Cheaper Edition. Crown 8vo, 3s. 6d.

STRETTON, Hesba.—Through a Needle's Eye : a Story. New and Cheaper Edition, with Frontispiece. Crown 8vo, 6s.

TAYLOR, Col. Meadows, C.S.I., M.R.I.A.—Seeta : a Novel. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6s.

Tippoo Sultaun : a Tale of the Mysore War. New Edition, with Frontispiece. Crown 8vo, 6s.

Ralph Darnell. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6s.

A Noble Queen. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6s.

The Confessions of a Thug. Crown 8vo, 6s.

Tara : a Mahratta Tale. Crown 8vo, 6s.

Within Sound of the Sea. New and Cheaper Edition, with Frontispiece. Crown 8vo, 6s.

BOOKS FOR THE YOUNG.

Brave Men's Footsteps. A Book of Example and Anecdote for Young People. By the Editor of "Men who have Risen." With 4 Illustrations by C. Doyle. Eighth Edition. Crown 8vo, 3s. 6d.

COXHEAD, Ethel.—Birds and Babies. Imp. 16mo. With 33 Illustrations. Cloth gilt, 2s. 6d.

DAVIES, G. Christopher.—Rambles and Adventures of our School Field Club. With 4 Illustrations. New and Cheaper Edition. Crown 8vo, 3s. 6d.

EDMONDS, Herbert.—Well Spent Lives : a Series of Modern Biographies. New and Cheaper Edition. Crown 8vo, 3s. 6d.

EVANS, Mark.—The Story of our Father's Love, told to Children. Fourth and Cheaper Edition of Theology for Children. With 4 Illustrations. Fcap. 8vo, 1s. 6d.

JOHNSON, Virginia W.—The Catskill Fairies. Illustrated by Alfred Fredericks. 5s.

MAC KENNA, S. J.—Plucky Fellows. A Book for Boys. With 6 Illustrations. Fifth Edition. Crown 8vo, 3s. 6d.

REANEY, Mrs. G. S.—Waking and Working; or, From Girlhood to Womanhood. New and Cheaper Edition. With a Frontispiece. Crown 8vo, 3s. 6d.

Blessing and Blessed: a Sketch of Girl Life. New and Cheaper Edition. Crown 8vo, 3s. 6d.

Rose Gurney's Discovery. A Book for Girls. Dedicated to their Mothers. Crown 8vo, 3s. 6d.

English Girls: Their Place and Power. With Preface by the Rev. R. W. Dale. Fourth Edition. Fcap. 8vo, 2s. 6d.

Just Anyone, and other Stories. Three Illustrations. Royal 16mo, 1s. 6d.

Sunbeam Willie, and other Stories. Three Illustrations. Royal 16mo, 1s. 6d.

Sunshine Jenny, and other Stories. Three Illustrations. Royal 16mo, 1s. 6d.

STOCKTON, Frank R.—A Jolly Fellowship. With 20 Illustrations. Crown 8vo, 5s.

STORR, Francis, and TURNER, Hawes.—Canterbury Chimes; or, Chaucer Tales retold to Children. With 6 Illustrations from the Ellesmere MS. Second Edition. Fcap. 8vo, 3s. 6d.

STRETTON, Hesba.—David Lloyd's Last Will. With 4 Illustrations. New Edition. Royal 16mo, 2s. 6d.

Tales from Ariosto Re-told for Children. By a Lady. With 3 Illustrations. Crown 8vo, 4s. 6d.

WHITAKER, Florence.—Christy's Inheritance. A London Story. Illustrated. Royal 16mo, 1s. 6d.

